

# SHAKESPEARE QUARTERLY

VOLUME III

CONTENTS

*Published by*

THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

NEW YORK, NEW YORK

1952

Reprinted 1964

By Permission

Of The Original Publisher

AMS REPRINT COMPANY

New York 3, N.Y.

# SHAKESPEARE ASSOCIATION OF AMERICA, INC.

---

## DIRECTORS

### PRESIDENT

Arthur A. Houghton, Jr.

### VICE-PRESIDENT

Donald F. Hyde

### SECRETARY-TREASURER

John F. Fleming

Frederick B. Adams, Jr.

James G. McManaway

## EDITORIAL BOARD

### CHAIRMAN

James G. McManaway

Giles E. Dawson  
Virgil B. Heltzel

Mrs. Donald F. Hyde  
Harold S. Wilson

### BIBLIOGRAPHER

Sidney Thomas

## ADVISORY BOARD

### CHAIRMAN

William T. Hastings

Thomas W. Baldwin  
Oscar J. Campbell  
Hardin Craig  
Madeleine Doran  
John W. Draper  
Maurice Evans  
Willard E. Farnham

George B. Harrison  
Arthur Heine  
Robert Adger Law  
William W. Lawrence  
Thomas Marc Parrott  
Henry N. Paul

George F. Reynolds  
Hyder E. Rollins  
Edgar Scott  
Matthias A. Shaaber  
Elmer E. Stoll  
George C. Taylor  
Margaret Webster

# SHAKESPEARE QUARTERLY

VOLUME III

## CONTENTS

	PAGE
"What Needs My Shakespeare?" . . . . . William Haller	3
The Entrance to the Elizabethan Theater . . . . . R. C. Bald	17
Further Light on the Relation of 1 and 2 <i>Henry IV</i> . H. Edward Cain	21
Another Masque for <i>The Merry Wives of Windsor</i> . John H. Long	39
The Jacobean Theater through the Eyes of Catholic Clerics . . . . . I. J. Semper	44
Some Products of Shakespeare Scholarship in 1951 . . R. A. Law	83
More Ado About Claudio: An Acquittal for the Slandered Groom . . . . . J. K. Neill	91
A Medieval Analogue to <i>As You Like It</i> . . . . .	
II. vii. 137-166 . . . . . R. H. Bowers	109
Theatre into Globe . . . . . Irwin Smith	113
Shakespeare Conquers Broadway . . . . . Alice Venezky	121
The Regeneration of Hamlet . . . . . S. F. Johnson	187
Hamlet in Shammy Shoes . . . . . J. Yoklavich	209
The Two Angry Families of Verona . . . . . J. M. Nosworthy	219
The Shakespeare Film as Record . . . . . R. H. Ball	227
Nature's Moulds . . . . . T. W. Baldwin	237
Othello's Racial Identity . . . . . Philip Butcher	243
"Food for Powder"—"Food for Worms" . . . . . W. G. Zeeveld	249
The Catholic University <i>Macbeth</i> . . . . . G. E. Dawson	255
The Rosenbach-Bodmer Shakespeare Folios and Quartos . J. Fleming	257
Shakespeare's <i>Richard III</i> and <i>The True Tragedy of Richard the Third</i> , 1594 . . . . . J. Dover Wilson	299
On Behalf of that Falstaff . . . . . S. B. Hemingway	307
Shakespeare in the Periodicals, 1700-1740 . . . . . G. W. Stone	313
The Storm in <i>King Lear</i> . . . . . E. Catherine Dunn	329
Brother Hate and Fratricide in Shakespeare . . . . . J. T. McCullen, Jr.	335
The Shakspeare Society of Philadelphia . . . . . H. L. Savage	341
Stratford, 1952 . . . . . Clifford Leech	353
Shakespeare in La Ceiba . . . . . Louise Wright George	359
QUERIES AND NOTES:	
The Author of <i>A Letter</i> . . . . . G. W. Stone	69
A Note on <i>Titus Andronicus</i> IV. ii. 32-36 . . . . . E. S. Brubaker	140
"Fulness of Bread" . . . . . W. W. Heist	140

<i>Hamlet and In Paradisum</i> . . . . .	Brother Baldwin Peter	279
The Pictures in <i>Hamlet</i> III. iv. . . . .	Fredson Bowers	280
The Apothecary's Holiday . . . . .	R. W. Condee	282
Two Notes on <i>1 Henry IV</i> . . . . .	H. H. Adams	282
A Norwegian Operatic <i>Cymbeline</i> . . . . .	Kristian Smidt	284
A Note on Miss Nossiter . . . . .	C. B. Hogan	284
Fulness of Bread . . . . .	T. M. Parrott	379
A Note on Hamlet's "Abridgement" . . . . .	M. A. Shaaber	381

NOTES AND COMMENTS . . . . .	71, 143, 286, 389
SHAKESPEARE ON THE ACADEMIC STAGE . . . . .	76, 291
SHAKESPEARE CLUBS AND STUDY GROUPS . . . . .	77, 146, 292, 394
SHAKESPEARE: AN ANNOTATED BIBLIOGRAPHY FOR 1951 . . . . .	149
REPORT OF THE ANNUAL BUSINESS MEETING . . . . .	293
CORRESPONDENCE . . . . .	383
CONTRIBUTORS . . . . .	79, 147, 294, 395

#### REVIEWS:

A. C. SPRAGUE and B. SHUTTLEWORTH, eds., <i>The London Theatre in the Eighteen-Thirties</i> (A. S. Downer) . . . . .	52
O. H. MOORE, <i>The Legend of Romeo and Juliet</i> (G. I. Duthie) . . . . .	54
H. T. PRICE, <i>Construction in Shakespeare</i> (Una Ellis-Fermor) . . . . .	55
MILTON CRANE, <i>Shakespeare's Prose</i> (G. B. Evans) . . . . .	57
PIERRE MESSIAEN, tr., <i>William Shakespeare . . . Comédies . . . Tragédies . . . Drames Historiques</i> (H. C. Lancaster) . . . . .	59
E. C. PETTET, <i>Shakespeare and the Romance Tradition</i> (Hallett Smith) . . . . .	61
BERYL POGSON, <i>In the East my Pleasure Lies</i> (J. D. Spaeth) . . . . .	61
RONALD WATKINS, <i>On Producing Shakespeare</i> (Margaret Webster) . . . . .	63
W. H. CLEMEN, <i>The Development of Shakespeare's Imagery</i> (M. C. Bradbrook) . . . . .	125
KENNETH C. MUIR, ed., <i>Macbeth</i> (Arden ed.) (V. B. Heltzel) . . . . .	126
F. BOWERS, ed., <i>Studies in Bibliography</i> (F. B. Williams, Jr.) . . . . .	127
R. FRICKER, <i>Kontrast und Polarität in den Charakterbildern Shakespeares</i> (T. W. Baldwin) . . . . .	129
F. S. BOAS, <i>Queen Elizabeth in Drama</i> (A. H. R. Fairchild) . . . . .	131
RUDOLF STAMM, <i>Geschichte des englischen Theaters</i> (Karl Brunner) . . . . .	132
F. BOWERS, ed., <i>English Studies in Honor of J. S. Wilson</i> (B. Stirling) . . . . .	133
A. J. A. WALDOCK, <i>Sophocles the Dramatist</i> (W. T. Hastings) . . . . .	135
WALTHER FISCHER and KARL WENTERSDORF, eds., <i>Shakespeare-Studien für Heinrich Mutschmann</i> (L. Babb) . . . . .	136
<i>Shakespeare Memorial Theatre, 1948-1950</i> (F. C. Canfield) . . . . .	138
M. P. TILLEY, <i>A Dictionary of Proverbs</i> (John Crow) . . . . .	261
G. W. KNIGHT, <i>The Imperial Theme</i> (Hardin Craig) . . . . .	267
T. S. ELIOT, <i>Poetry and Drama</i> (F. W. Bateson) . . . . .	271
ALLARDYCE NICOLL, ed., <i>Shakespeare Survey 5</i> (Philip Williams) . . . . .	273
LAWRENCE BABB, <i>The Elizabethan Malady</i> (M. W. Bundy) . . . . .	275
EMIL WOLFF, <i>Shakespeare</i> (J. L. Lievsay) . . . . .	278

PETER ALEXANDER, <i>A Shakespeare Primer</i> (T. M. Parrott) . . . . .	367
ARTHUR SEWELL, <i>Character and Society in Shakespeare</i> (H. Levin) . . . . .	370
D. G. JAMES, <i>The Dream of Learning</i> (V. K. Whitaker) . . . . .	371
J. V. CUNNINGHAM, <i>Woe or Wonder</i> (M. T. Herrick) . . . . .	373
EDWARD HUBLER, <i>The Sense of Shakespeare's Sonnets</i> (Herschel Baker) . . . . .	374
J. A. K. THOMSON, <i>Shakespeare and the Classics</i> (Douglas Bush) . . . . .	375
G. G. LANGSAM, <i>Martial Books and Tudor Verse</i> (H. J. Webb) . . . . .	377
W. W. GREG, ed., <i>Shakespeare . . . Facsimiles, Hamlet (1603)</i> (J. G. M.) . . . . .	378
J. D. WILSON, <i>What Happens in Hamlet</i> (J. G. M.) . . . . .	378
Robert Metcalf Smith, 1886-1952 . . . . .	139

## INDEX

1932

THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

NEW YORK, NEW YORK

1932

1. *Journal of the American Medical Association*, 1917, 64, 10, 1000-1001.  
 2. *Journal of the American Medical Association*, 1917, 64, 10, 1001-1002.  
 3. *Journal of the American Medical Association*, 1917, 64, 10, 1002-1003.  
 4. *Journal of the American Medical Association*, 1917, 64, 10, 1003-1004.  
 5. *Journal of the American Medical Association*, 1917, 64, 10, 1004-1005.  
 6. *Journal of the American Medical Association*, 1917, 64, 10, 1005-1006.  
 7. *Journal of the American Medical Association*, 1917, 64, 10, 1006-1007.  
 8. *Journal of the American Medical Association*, 1917, 64, 10, 1007-1008.  
 9. *Journal of the American Medical Association*, 1917, 64, 10, 1008-1009.  
 10. *Journal of the American Medical Association*, 1917, 64, 10, 1009-1010.

11. *Journal of the American Medical Association*, 1917, 64, 10, 1010-1011.  
 12. *Journal of the American Medical Association*, 1917, 64, 10, 1011-1012.  
 13. *Journal of the American Medical Association*, 1917, 64, 10, 1012-1013.  
 14. *Journal of the American Medical Association*, 1917, 64, 10, 1013-1014.  
 15. *Journal of the American Medical Association*, 1917, 64, 10, 1014-1015.  
 16. *Journal of the American Medical Association*, 1917, 64, 10, 1015-1016.  
 17. *Journal of the American Medical Association*, 1917, 64, 10, 1016-1017.  
 18. *Journal of the American Medical Association*, 1917, 64, 10, 1017-1018.  
 19. *Journal of the American Medical Association*, 1917, 64, 10, 1018-1019.  
 20. *Journal of the American Medical Association*, 1917, 64, 10, 1019-1020.

1. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1000-1001.	1000
2. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1001-1002.	1001
3. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1002-1003.	1002
4. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1003-1004.	1003
5. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1004-1005.	1004
6. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1005-1006.	1005
7. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1006-1007.	1006
8. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1007-1008.	1007
9. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1008-1009.	1008
10. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1009-1010.	1009
11. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1010-1011.	1010
12. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1011-1012.	1011
13. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1012-1013.	1012
14. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1013-1014.	1013
15. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1014-1015.	1014
16. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1015-1016.	1015
17. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1016-1017.	1016
18. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1017-1018.	1017
19. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1018-1019.	1018
20. <i>Journal of the American Medical Association</i> , 1917, 64, 10, 1019-1020.	1019

# SHAKESPEARE QUARTERLY

VOLUME III

## INDEX

1952

*Published by*

**THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.**

**NEW YORK, NEW YORK**

**1952**

# SHAKESPEARE QUARTERLY

VOLUME III

INDEX

1952

Published by  
THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.  
New York, New York  
1952



# INDEX

## ABBREVIATIONS USED IN THIS INDEX

*All's W., Antony, A.Y.L., Caesar, Cor., Cym., Errors, Ham., 1,2, H.IV, H.V, 1,2,3 H.VI, H.VIII, John, Lear, L.L.L., Lov.Com., Lucr. Macb., Meas., Merch., Wives, Dream, Much, Oth., Pass. Pil., Per., Phoenix, R.II, R.III, Romeo, Shaks., Shrew, Sonn., Temp., Tim., Tit., Troi., Twel., T.G.V., Venus, W.T.*

Names of Shakespearian characters, historical persons, authors, and reviewers are printed in large and small capitals (ADAMS, JOHN CRANFORD). *Dramatis personae* are entered in this index as persons (GLENOWER, OWEN), not as play characters, and are identified by the name of the play in parentheses. Titles of books and plays are in upper and lower case italics (*Two Angry Women of Abingdon, The*); titles of articles, in roman type enclosed in quotation marks ("Shakespeare in La Ceiba").

A., S.W., author, III, *illus. opp.*, 363

AARON (*Tit.*):

"note on *Tit.* IV.ii.," III, 140

racial identity, III, 245-246

"Abridgement," note on Hamlet's, III, 381-382

Academic stage, III, 76, 144, 145, 286-287, 288, 291

Acting:

"Chamber," III, 67

Elizabethan, III, 73-74, 132

formalized, III, 66-67

gestures, III, 66, 73

periodical references 1700-1740, III, 322 ff.

pronunciation, III, 73-74

recommendations for, III, 66

"Study," III, 67

upper stage, III, 67

Actors:

in public playhouses, III, 49

in universities, III, 47, 49

interpretations of *Hamlet*, III, 210-218

Jacobean, III, 48-49

La Ceiba Negro, III, 359-365

periodical references 1700-1740, III, 322 ff.

recommendations for, III, 66

ADAMS, H. M., III, 274

ADAMS, HENRY H. (1917- ), III, 294

"Two Notes on *1 Henry IV.*," III, 282-283

ADAMS, JOHN CRANFORD (1903- ) III, 113, 286

*Globe Playhouse: Its Design and Equipment*, III, 17-18, 19, 63-65

"That Virtuous Fabrick," *review*, III, 86

ADDISON, JOSEPH (1672-1719), III, 327

Ages of Man, III, 109-112

*Alcazar, The Battle of*, III, 305-306

Aldrich High School (Lakewood, R. I.),

*Hamlet* production, III, 144

ALEXANDER, PETER, III, 83, 274

*A Shakespeare Primer*, *review*, III, 367-370

ALLISON, ALEXANDER, III, 134

"American Festival Theatre and Academy," III, 73

American National Theatre, III, 144

Analogue(s):

*A.Y.L.*, III, 109-112

*Hamlet*, III, 279-280

*Much*, III, 91-107

*Romeo*, III, 219-226

ANDREWS, HARRY, III, 122-124

Angels, *Hamlet*, III, 279-280

"Another Masque for *The Merry Wives of Windsor*" (J. H. Long), III, 39-43

ANTONIO (*Merch.*), III, 383-387

ANTONY (*Antony*):

G. W. Knight's commentary, III, 270-271

"'T' the east my pleasure lies," III, 62-63

Olivier as, III, 122, 124

"polarity" in, III, 130

*Antony and Cleopatra*:

esoteric interpretation of, III, 62-63

imagery in, III, 125-126

Knight, G. W., III, 270-271

Olivier production, III, 121-124

APOTHECARY (*Romeo*), III, 282

"Apothecary's Holiday, The" (R. W. Condee), III, 282

- APPERSON, G. L. (1857- ), *English Proverbs and Proverbial Phrases*, III, 262-263
- AQUINAS, THOMAS. *See* Thomas Aquinas, Saint
- Arcadia* (Sidney), III, 89
- Ariadanto and Ieneura* (P. Beverley), III, 91-107
- ARIOSTO, compared with *Much Ado*, III, 92-104
- ARISTOTLE, theory of tragedy, III, 374
- Arms, *Shaks.* family, III, 71-72, *illus. opp.* I
- ARNOLD, MATTHEW (1822-1888), quoted, III, 370
- Arts Club of Washington, *Dream*, III, 392
- As You Like It*:  
analogue to II.vii.137-166, III, 109-112  
brother hate, III, 339  
contrast in, III, 129  
Grand Lodge (Mich.), III, 144  
mistaken identity in, III, 129  
motion picture, III, 228  
periodical references 1700-1740, III, 325  
prose in, III, 57  
scene from, III, *illus. opp.* 346  
Stratford, III, 289, 353-357
- ASKLING, JOHN BLESSING, III, 75, 293
- Atheist's Tragedy, The*, fratricide, III, 336-337
- ATKINSON, ROSALIND, III, 357
- Atlanta (Georgia) *Shaks.* Class, III, 77
- Audiences:  
Elizabethan, III, 87  
Regency, III, 53-54
- Australia, tour by Stratford-upon-Avon company, III, 289
- "Authorship of *A Letter to Miss Nossiter, The*" (G. W. Stone, Jr.), III, 69-70
- Avon River, preservation of, III, 393
- BABB, LAWRENCE (1902- ), III, 147  
*The Elizabethan Malady*, review, III, 84, 275-278  
*Shakespeare-Studien* (Fischer & Wenterdorf), review, III, 136-137
- BACON, FRANCIS (1561-1626), III, 371-373, 375
- Baconian heresy, III, 375
- BAKER, HERSCHEL CLAY (1914- ), III, 395  
*The Sense of Shakespeare's Sonnets* (E. Hubler), review, III, 374-375
- BALD, ROBERT CECIL (1901- ), III, 79  
"The Entrance to the Elizabethan Theater," III, 17-20
- BALDWIN PETER, F. S. C. (1927- ), III, 294  
"Hamlet and In Paradisum," III, 279
- BALDWIN, THOMAS WHITFIELD (1890- ), III, 147, 220, 294  
early school books, III, 389  
*Kontrast und Polarität in den Charakterbildern Shakespeares* (Fricker), review, III, 129-131  
"Nature's Moulds," III, 237-241  
"Structural Analysis of *Troilus and Cressida*," review, III, 88, 136
- BALL, ROBERT HAMILTON (1902- ), III, 294  
"The Shakespeare Film as Record: Sir Herbert Beerbohm Tree," III, 227-236
- BANDELLO, compared with *Much Ado*, III, 92-104
- BARKER, WILL, III, 230-232
- BARRY, SPRANGER (1719-1777), III, 69-70, 210, 212, 213, 284-285
- BASSANIO (*Merch.*), III, 384-387
- BATESON, FREDERICK WILSE (1901- ), III, 294  
*Poetry and Drama* (T. S. Eliot), review, III, 271-273
- BATTENHOUSE, ROY W. (1912- ), III, 85  
*Battle of Alcazar, The*:  
"A horse, a horse," III, 306  
compared with *R. III*, III, 305-306
- Beargarden, III, 17-18, 75, *illus. opp.*, 16
- BEATRICE (*Much*), III, 99-106, 129
- BELLEFOREST, FRANÇOIS DE (1530-1583), compared with *Much Ado*, III, 92, 96-97
- Belott-Mountjoy deposition, III, 143, *illus. opp.*, 81
- BENEDICK (*Much*), III, 98-107
- Bengal, *Shaks.* Society of, III, 389-390
- Bengali, first biography of *Shaks.* in, III, 389
- "Bengal's Love of Shakespeare" (N. R. Nay), review, III, 389-390
- BENNETT, HENRY STANLEY (1889- ), III, 60
- BENTHALL, MICHAEL, III, 123
- Bestrafte Brudermord, Der*, performance, III, 391
- BETHELL, SAMUEL LESLIE, III, 274
- BETTERTON, THOMAS (c. 1635-1710), III, 215-216
- BEVERLEY, PETER (fl. 1566), *Ariadanto and Ieneura*, III, 92-105
- Bible:  
influence of, III, 8-16  
references to, III, 141, 204, 379, 384-387
- Biblical references, III, 141, 204, 379, 384-387
- Bibliography, Studies in*, review, III, 127-129
- Bibliography for 1951* (ed. S. Thomas), III, 149-177  
indexed, III, 177-184

- Binghamton (N. Y.) *Shaks.* Dramatic Club, III, 146
- Biographical studies of *Shaks.*, III, 45, 367-369
- Birthday celebrations (*Shaks.*):
- Evansville (Ind.), 1952, III, 288
  - Folger Shakespeare Library, 1952, III, 287
  - New York City, 1952, III, 287-288
  - Philadelphia, 1952, III, 288, 348
  - Southwark, 1952, III, 288
  - Toronto, 1952, III, 288
- Bloemfontein *Shaks.* Circle, III, 77
- Bloody Brother, The*, fratricide, III, 336
- BOAS, FREDERICK SAMUEL (1862- ), *Queen Elizabeth in Drama, and Related Studies*, review, III, 131-132
- BODMER, MARTIN, III, 257-259
- Collection of Folios and Quartos, III, 257-259
- BONNARD, GEORGES, III, 149, 274
- BORACHIO (*Much*), III, 104, 105
- Boston, *Shaks.* Society of, III, 351
- BOSWELL, JAMES (1740-1795), *London Journal*, comment on Hamlet, III, 209
- Bosworth, Battle of, *illus.*, III, 254
- BOURCHIER, ARTHUR (1863-1927), III, 230
- BOWERS, FREDSON THAYER (1905- ):
- English Studies in Honor of James Southall Wilson*, review, III, 133-134
  - "The Pictures in *Hamlet* III. iv: A Possible Contemporary Reference," III, 280-281
  - Studies in Bibliography*, Vol. IV, review, III, 127-129
- BOWERS, ROBERT HOOD, JR. (1906- ), III, 147
- "A Medieval Analogue to *As You Like It* II.vii. 137-166," III, 109-112
- BRABANTIO (*Oth.*), III, 243-244
- BRADBROOK, MURIEL CLARA, III, 89, 147
- Development of Shakespeare's Imagery, The* (W. H. Clemen), review, III, 125-126
- BRADLEY, ANDREW CECIL (1851-1935):
- Falstaff, III, 307-311
  - storm in *Lear*, III, 329
- Brander Matthews Dramatic Museum, III, 287
- "Bread, fullness of," III, 140-141, 379-381
- BROOKE, RALPH (1553-1625), III, 71, *illus. opp.*, 1
- "Brother Hate and Fratricide in Shakespeare" (J. T. McCullen, Jr.), III, 335-340
- BROWN, IVOR (1891- ), III, 138
- BRUBAKER, EDWARD S. (1924- ), III, 147
- "A Note on *Titus Andronicus* IV.ii.32-36," III, 140
- BRUNNER, KARL, III, 147, 149
- Geschichte des Englischen Theaters* (Stamm), review, III, 132-133
- BRUTUS (*Caesar*):
- choice, III, 89
  - Knight, G. W., III, 270
- BUNDY, MURRAY W. (1891- ), III, 294
- The Elizabethan Malady: a Study of Melancholia in English Literature from 1580 to 1642* (L. Babb), review, III, 275-278
- BURBAGE, RICHARD (c. 1567-1619):
- as Hamlet, III, 215
  - Globe built, III, 113
- BURIAN, ORHAN, III, 149
- BURTON, ROBERT (1577-1640), on melancholy, III, 276-277
- BUSH, DOUGLAS (1896- ), III, 395
- Shakespeare and the Classics*, review, III, 375-377
- BUTCHER, CHARLES PHILIP (1918- ), III, 294
- "Othello's Racial Identity," III, 243-247
- Caesar and Cleopatra* (G. B. Shaw), Olivier production, III, 121-124
- Cain, curse of, III, 335-340
- CAIN, HENRY EDWARD (1903- ), III, 79
- "Further Light on the Relation of 1 and 2 *Henry IV.*," III, 21-38
- CAIUS (*Wives*), part in masque, III, 39-41
- CALDER, ALEXANDER STIRLING, III, 350
- CANFIELD, F. CURTIS (1913- ), III, 147
- Shakespeare Memorial Theatre, 1948-1950*, review, III, 137
- CAPULET (*Romeo*):
- incongruities, III, 226
  - Porter analogue, III, 220-224
- Carnegie Institute of Technology, *Hamlet* production, III, 144
- CARPENTER, CHARLES KYNETT (1867-1951), III, 74-75
- Carpenters' marks, III, 116-120
- Carpentry, Tudor, III, 113-120
- Casket story (*Merch.*), III, 385-387
- CASSON, SIR LEWIS (1875- ), III, 391
- Catharsis, III, 135-136
- Catholic clerts, controversy regarding lawfulness of playgoing, III, 45-51
- "Catholic University *Macbeth*, The" (G. E. Dawson), III, 255-256
- Catholicism:
- ghost in *Hamlet*, III, 85
  - influence on Shakespeare, III, 60
  - Jacobean period, III, 45-51
  - John Shakespeare, III, 368-369
  - "Chamber" (balcony), III, 67

- Champion* (periodical), III, 320, 326  
*Character and Society in Shakespeare* (A. Sewell), review, III, 370-371  
 CHARLTON, H. B. (1890- ), *Romeo* as tragedy, III, 225-226  
 CHESTER, ROBERT (1566?-1640?), *Love's Martyr*, III, 90  
 CHEW, SAMUEL C. (1888- ), seven ages of man, III, 109, n.  
 Christian doctrine:  
   effects on *Shaks.*, III, 7-15, 376  
   fraternal hatred, III, 335-340  
   ghost in *Ham.*, III, 85  
   *Hamlet* and, III, 202-207, 373  
   James, D. G., III, 373  
   *Merch.*, III, 383-388  
 Chronicle plays (*Shaks.*):  
   military thought in, III, 378  
   political ideas in, III, 137  
 Chronology, *Shaks.*, III, 137  
 CHURCHILL, GEORGE BOSWORTH (1866-1925), *Richard the Third* up to *Shakespeare*, III, 299-300, 302, 304, 306  
 CIBBER, COLLEY (1671-1757), periodical references 1700-1740, III, 313-328  
 CLARENCE (3 H. VI, R. III). See George, Duke of Clarence  
 Classics:  
   Elizabethan knowledge of, III, 376  
   Homer, III, 377  
   Ovid, III, 376-377  
   Plautus, III, 376  
   Seneca, III, 376  
   *Shaks.* knowledge of, III, 131-132, 375-377  
   Sophocles, III, 135-136  
 CLAUDIO (*Much*):  
   brother hate, III, 339  
   Neill, K, III, 91-107  
 CLAUDIUS, KING (*Ham.*):  
   brother hate, III, 338, 340  
   philosophy of, III, 188, 196, 198  
   spared at prayer, III, 188, 196  
   villainy of, III, 201-202  
 CLEMEN, WOLFGANG H., III, 149  
   *The Development of Shakespeare's Imagery*, review, III, 85, 125-126  
   *Shakespeares Bilder*, review, III, 85-86  
 CLEOPATRA (*Antony*):  
   and Dark Lady of *Sonnets*, III, 375  
   complexion, III, 246  
   esoteric interpretation of, III, 62-63  
   Knight, G. W., III, 270-271  
   Olivier production, III, 121-124  
 Clergy, theater attendance, III, 45-51  
 Clubs and study groups, III, 77-78, 146, 292, 351-352, 394  
 COGHLAN, ROSE (1851-1932), III, 228  
 College performances. See Academic stage  
 COLLETON, JOHN (fl. 1618), III, 45-51  
 COLLIER, CONSTANCE (1878- ), III, 233, 234  
*Comedian or Philosophical Enquirer* (periodical), III, 321  
 Comedies (*Shaks.*):  
   character and society in, III, 371  
   problem comedies, III, 371  
   romance tradition, III, 60-61  
*Comedy of Errors, The*:  
   contrast in, III, 129  
   mistaken identity in, III, 129  
   Morley College, Edwardian production, III, 288  
   "swart," III, 246  
 Concord (N. H.) *Shaks.* Club, III, 292  
 CONDEE, RALPH WATERBURY (1916- ), III, 294  
   "The Apothecary's Holiday," III, 282  
*Construction in Shakespeare* (Price), review, III, 55-57, 87  
 CORDELIA (*Lear*):  
   obedience theme, III, 13-14  
   storm scene, III, 329-333  
 CORIOLANUS (*Cor.*):  
   G. W. Knight's commentary, III, 270  
   in Stratford production, III, 355  
*Coriolanus*:  
   Knight, G. W., III, 270  
   nature's moulds, III, 238  
   periodical references 1700-1740, III, 315, 326  
   prose in, III, 58  
   Stratford production, III, 289, 353-357  
 CORNELL, KATHARINE (1898- ), as Cleopatra, III, 121-123  
 Correspondence, III, 383-388  
 Cosmic strife, III, 329-333  
 Cosmology:  
   in *Hamlet*, III, 382  
   in *Lear*, III, 329-333  
 Court masques. See Masques  
 "Courtier's, Soldier's, Scholar's Eye. Tongue, Sword, The," III, 74  
*Craftsman* (periodical), III, 313, 318, 320, 322, 324, 325, 328  
 CRAIG, GORDON, III, 353-355  
 CRAIG, HARDIN (1875- ), III, 294, 367  
   *Complete Works of Shakespeare*, III, 83  
   *Hamlet* comment, III, 195-196  
   *The Imperial Theme: Further Interpretations of Shakespeare's Tragedies including the Roman Plays* (G. W. Knight), review, III, 267-271  
   "Motivation in Shakespeare's Choice of Materials," III, 89

- CRAIG—Continued  
 "Shakespeare and Elizabethan Psychology," review, III, 137, 278
- CRANE, MILTON (1917- ), *Shakespeare's Prose*, review, III, 57-59, 83-84
- CRINÒ, ANNA MARIA, III, 149
- Criticism:  
 analytic, III, 187  
 errors in, III, 135-136  
 historical, III, 135, 187  
 in 1951, III, 83-90  
 neo-classical, III, 323-324  
 types, III, 187-188  
 Waldock, A. J. A., III, 135-136
- CROSS, RICHARD (d. 1760), III, 69-70
- CROW, JOHN, III, 149  
*A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*, review, III, 261-267
- CUNNINGHAM, JAMES VINCENT (1911- ), *Woe or Wonder: The Emotional Effect of Shakespearean Tragedy*, review, III, 373-374
- Cymbeline:  
 mistaken identity in, III, 129  
 "mould," III, 238  
 Norwegian opera, III, 284
- Daily Advertiser, III, 321, 324, 325
- Daily Post, III, 317
- D'ANVERS, CALEB (fl. 1728), III, 318-319
- DAS, RISHI, author of first biography of *Shaks.* in Bengali, III, 389
- DAVRIL, R., III, 149
- DAWSON, GILES EDWIN (1903- ), III, 128, 295  
 "The Catholic University *Macbeth*," III, 255-256
- DEKKER, THOMAS (1570?-1641?), *Satiromastix*, III, 280-281
- Denison University Theatre, H.IV. production, III, 144
- Deposition in Belott-Mountjoy suit, III, 143, *illus. opp.*, 81
- DESDEMONA (*Oth.*), III, 244-247
- Development of *Shakespeare's Imagery*, The (W. H. Clemens), review, III, 85, 125-126
- DEWITT, JOHANNES (fl. 1596), III, 18, 19, 75  
*Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*, A (M. P. Tilley), review, III, 261-267
- DON JOHN (*Much*), III, 102, 104-106, 339
- DON PEDRO (*Much*), III, 99-106, 339
- DONATUS, theory of tragedy, III, 374
- DORNHEIM, ALFREDO, III, 278
- DOWNER, ALAN SEYMOUR (1912- ), III, 79  
*The London Theatre in the Eighteenth Thirties*, review, III, 53-54
- Drama, poetry in, III, 271-273
- DRAPER, JOHN WILLIAM (1893- ), III, 137
- DRAYTON, MICHAEL (1563-1631), *Poly-Olbion*, III, 108
- Dream of Learning. The* (D. G. James), review, III, 371-373
- DUNKEL, WILBUR D. (1901- ), III, 87-88
- DUNN, E. CATHERINE (1916- ), III, 395  
 "The Storm in *King Lear*," III, 329-333
- DUTHIE, GEORGE IAN, III, 127  
*The Legend of Romeo and Juliet*, review, III, 54-55
- EDGAR (*Lear*):  
 brother hate, III, 338-339  
 Crane, M., III, 58  
 esoteric significance, III, 62  
 storm scene, III, 329-333
- EDINBOROUGH, ARNOLD, III, 149
- Editions:  
 Arden *Macbeth* revised, III, 126-127  
 "Bibliography for 1951," III, 151-153  
 for Continental readers, III, 274-275  
 new, reviewed, III, 83  
 Rosenbach-Bodmer collection, III, 257-259  
 works: ed. P. Alexander, reviewed, III, 83  
 works: ed. H. Craig, reviewed, III, 83
- EDMUND (*Lear*), brother hate, III, 338-339
- Edward the Third, The Raigne of King*, II. i, ii, ascribed to *Shaks.*, III, 391
- EDWARD IV (3 H. VI, R. III):  
 death of, III, 300  
 fraternal strife, III, 337-338
- EDWARD V (R. III), murder of, III, 302-304, 337-338
- EDWARDS, PHILIP, III, 274
- EGGEN, ARNE, III, 284
- Elements (earth, air, fire, water), III, 329
- ELIOT, THOMAS STEARNS (1888- ), III, 388  
*Poetry and Drama*, review, III, 271-273
- ELIZABETH, Queen of Edward IV (R. III), in *Shaks.* and other plays, III, 302-304
- ELIZABETH, QUEEN (1533-1603):  
 dancing with Earl of Leicester, III, *illus. opp.* 185  
 identified with Phoenix, III, 90  
 in drama and related studies, III, 131-132  
 requests "Falstaff in love," III, 41  
 See also Elizabethan period
- Elizabethan age. See Elizabethan period
- "Elizabethan Audience and the Plays of Shakespeare, The" (M. E. Prior), review, III, 87

- Elizabethan Malady: a Study of Melancholia in English Literature from 1580 to 1642* (L. Babb), *review*, III, 84, 275-278
- Elizabethan period:  
 classical knowledge, III, 376  
 concepts of life, III, 9-15  
 gesture, III, 73  
 pronunciation, III, 73  
*Shaks.* as product of, III, 5  
 unique aspects of, III, 6-8
- Elizabethan playhouses:  
 audiences, III, 87  
 entrances to, III, 17-20  
 history of, III, 132-133  
 sketches of, III, 16, 17, 75
- ELLIOTT, GEORGE ROY (1883- ), III, 84
- ELLIS-FERMOR, UNA MARY (1894- ), III, 79  
*Construction in Shakespeare* (Price), *review*, III, 55-57
- EMPEDOCLES, ideas reflected in *Lear*, III, 329-333
- England:  
 age of Milton and *Shaks.*, III, 6-16  
 Reformation, III, 7-9  
 Renaissance, III, 7-9  
 1700-1740, periodical references, III, 313-333
- English Society for Theatre Research, III, 54
- English Studies in Honor of James Southall Wilson* (F. Bowers), *review*, III, 133-134
- English theaters, III, 132-133  
*See also* Elizabethan playhouses; Theater (s)
- ENOBARBUS, DOMITIUS (*Antony*), III, 122-124  
 "Entrance to the Elizabethan Theater, The," (R. C. Bald), III, 17-20
- Esoteric interpretation of *Shaks.'s* plays, III, 61-63, 382
- Essay against too much Reading, An*, III, 319
- EVANS, DAME EDITH (1888- ), III, 390
- EVANS, GWYNNE BLAKEMORE, JR. (1912- ), III, 79  
*Shakespeare's Prose* (M. Crane), *review*, III, 57-59
- EVANS, SIR HUGH (*Wives*), in masque, III, 39-41
- Everyman*, Poel production, III, 391
- "Experiment in Pronunciation and Gesture," III, 73-74
- FAIRCHILD, A. H. R. (1875- ), III, 147  
*Queen Elizabeth in Drama, and Related*
- FAIRCHILD—Continued  
*Studies* (F. S. Boas), *review*, III, 131-132
- Fall of man, Elizabethan belief in, III, 9-16
- FALSTAFF, SIR JOHN (*Wives*, H. IV, H. V):  
 Boar's Head Tavern scene, III, 282-283  
 concept of honor, III, 251-252  
 contrast and polarity, III, 130  
 cowardice, III, 308-309  
 function, III, 250-253  
 Hemingway, S. B., III, 307-311  
 masque (*Wives*), III, 39-41  
 two Falstaffs, III, 307-311
- Famous Victories of Henry the Fifth, The*, III, 36
- FEEDLE, FRANCIS (2 H. IV), III, 261-262
- FENTON (*Wives*), part in masque, III, 39-41
- FERGUSON, DAVID (d. 1598), *Scottish Proverbs*, III, 262, 265
- Festival year, Stratford, III, 353-357
- Film strips, Shakespearian, III, 392
- "First Performance in America" (*Merch.*), III, 391
- FISCHER, WALTHER, *Shakespeare-Studien, review*, III, 136-137
- FISH, ASA ISRAEL (1820-1879), III, 342-344
- FLATTER, RICHARD (1891- ), III, 90
- FLEMING, JOHN F., III, 295  
 "The Rosenbach-Bodmer Shakespeare Folios and Quartos," III, 257-259
- FLETCHER, JOHN (1579-1625), *Henry VIII*, III, 369
- FOAKES, R. A., III, 274
- Folger Shakespeare Library:  
 Fourth Folio, III, 128  
 Holinshed, copy, *illus.*, III, 260  
 hornbook, *illus. opp.* III, 347  
 Latin grammar, *illus.*, III, 312  
 loan exhibits, III, 143  
 manuscript 423-3, III, *illus. opp.* 1, 71-72  
*Most easy instructions*, *illus. opp.* III, 363  
 proof sheets, First Folio, III, 89  
*Shaks.* birthday celebration (1952), III, 287  
*Shaks.* birthday lecture (1951), III, 3-16  
*Vocabula*, *illus.*, III, 366  
*Vulgaria*, *illus.*, III, 358
- Folio (*First*, 1623):  
 Bodley on, III, 132  
 derivation of copy, III, 88-89  
*Hamlet*, III, 88-89  
 2 H. IV, III, 88  
 Holford, III, 257-258  
 loan exhibit, III, 143  
*Macbeth*, III, 126  
*Othello*, III, 274  
 prices of, III, 257-258  
 proofreading, III, 89



- Folio (*First*, 1623):—Continued  
 Rosenbach-Bodmer, III, 257-258  
 Roxburghe-Devonshire-Huntington, III, 257-258  
 State Teachers College (Pa.), III, 392-393  
*Troilus*, III, 88  
*Wives*, III, 39-43  
 Folio (*Second*, 1632):  
 loan exhibit, III, 143  
 Rosenbach-Bodmer, III, 258  
 State Teachers College (Pa.), III, 392-393  
 Folio (*Third*, 1663-4):  
 loan exhibit, III, 143  
 Rosenbach-Bodmer, III, 258  
 State Teachers College (Pa.), III, 392-393  
 Folio (*Fourth*, 1685):  
 loan exhibit, III, 143  
 reprinted sheets, III, 128  
 Rosenbach-Bodmer, III, 258  
 State Teachers College (Pa.), III, 392-393  
 Folios:  
 Folger Shakespeare Library Loan Exhibit of, III, 143  
 Gift to State Teachers College (Pa.), III, 392-393  
 "Food for Powder"—"Food for Worms" (W. G. Zeeveld), III, 249-253  
 FORBES-ROBERTSON, SIR JOHNSTON (1853-1937), III, 228  
 FORD, MISTRESS (*Wives*), in masque, III, 39  
 FOREST, LOUISE TURNER, III, 275, 276  
 FORREST, G. TOPHAM, Elizabethan playhouses, III, 17-18  
 FORREST, HERBERT EDWARD, *The Old Houses of Shrewsbury*, III, 116-120  
 Fortune playhouse, reconstruction of, III, 17-18  
 France, translations, III, 59-60  
 Fratricide, III, 335-340  
 FRICKER, ROBERT (1914- ), *Kontrast und Polarität in den Charakterbildern Shakespeares*, review, III, 129-131  
 FRY, CHRISTOPHER (1907- ), "Letters to an Actor Playing Hamlet," III, 274  
 "Fulness of Bread" (W. W. Heist), III, 140-141  
 "Fulness of Bread" (T. M. Parrott), III, 379-381  
 FURNESS, HORACE HOWARD (1833-1912), III, 344-345, 350  
 FURNESS, HORACE HOWARD, JR. (1865-1930), III, 344-345  
 "Further Light on the Relation of *r* and *2 Henry IV*" (H. E. Cain), III, 21-38  
 Galveston (Texas) Little Theatre, III, 144  
 GARRICK, DAVID (1717-1779), III, 69-70, 209, 216-217, 328  
 Génier, III, 228  
*Gentleman's Journal and Tradesman's Companion, The*, III, 314  
*Gentleman's Magazine*, III, 320, 321, 322, 324, 326  
 GEORGE, DUKE OF CLARENCE (3 *H. VI*, *R. III*), murder of, III, 300, 337-338  
 George Inn, Southwark, III, 288  
 GEORGE, LOUISE WRIGHT, III, 395  
 "Shakespeare in La Ceiba," III, 359-365  
 Germens, figurative use, III, 238-241  
*Geschichte des Englischen Theaters* (R. Stamm), review, III, 132-133  
 Gesture, experiment in, III, 73-74  
 GHOST (*Ham.*):  
 brother hate, III, 338  
 a Catholic "Linchpin"? III, 85  
 "fulness of bread," III, 140-141, 379-380  
 played by *Shaks.*? III, 200  
 revelations of, III, 197-199  
 rhythm of the, III, 272  
 Sheridan's comments, III, 209  
 speech I. v. 9-80, III, 189  
 stage trick, III, 216  
 GIELGUD, JOHN (1904- ), III, 138, 289, 353-356  
*Macbeth*, III, 354-355  
 "Gift of Shakespeare Folios," III, 392-393  
 GLENDOWER, OWEN (*H. IV*), III, 22, 27-31  
 Globe playhouse:  
 Adams model, III, 86, 286  
 beams in, III, 114-120  
 built from Theatre, III, 113-120  
 burned, III, 14, 17  
 construction of, III, 86  
 engraving of, III, 17  
 entrances to, III, 17-20  
 "Globolatory," III, 63-68  
 pit door, III, 19-20  
 pit passage, III, 19-20  
 reproduction, Hofstra College, III, 86, 286  
 reproduction, New York World's Fair, III, 65  
 reproduction, Westport (Conn.), III, 73  
 second, III, 17-20  
 second, and the Beargarden, III, *illus. opp.* 16, 75  
 stage production-design, III, 287  
 staircases, III, 18  
 tarras (balcony) III, 86-87  
 timbers in, III, 114-120  
 GLOUCESTER, EARL OF (*Lear*), blindness, III, 62  
 GODDARD, HAROLD CLARKE (1878-1950):  
 discussion of Ophelia, III, 135

## GODDARD—Continued

*The Meaning of Shakespeare, review*, III, 85, 391

GODFREY, WALTER HINDS (1881- ), III, 17-18

GONERIL (*Lear*):

fraternal hatred, III, 339

storm scene, III, 329-332

*Gorboduc; or, Ferrex and Porrex*, fratricide, III, 336

Grammar school at Stratford, III, 389, *illus. opp.* 297

Grand Lodge (Mich.) production of *Twel.*, III, 144

GREENE, ROBERT (1560?-1592), III, 86

HAL, *see* Henry (Prince of Wales)

HALL, EDWARD (d. 1547), *Chronicle*, III, 300, 302, 304-305

HALLER, WILLIAM (1885- ), III, 79

"What Needs My Shakespeare?", III, 3-16

HAMLET (*Ham.*):

"abridgement," III, 381-382

active, III, 215-218

character of, III, 84-85, 269-270, 371

Fry's "Letters to an Actor Playing Hamlet," III, 274

Garrick's costume, III, 217

heritage of brother strife, III, 338

interpretation of, III, 84-85, 269-270, 371

irresolution, III, 209-218

James, D. G., III, 371-373

Knight, G. W., 269-270

man's fall, III, 13

melancholy, III, 277

philosophy of, III, 85

"polarity," III, 130

regeneration of, III, 187-207

Sewell, A., III, 371

Sheridan as, III, 209-218

stage tradition of, III, 215-216

Stoll, E. E., III, 187-188

Tillyard, E. M. W., III, 187-191

transformation in dress, III, 206

voyage to England, III, 199-200

Wilson, J. D., III, 378

*Hamlet*:

"abridgement," III, 381-382

allusion to III.iv. in Dekker's *Satiromastix*, III, 280-281

*bestrafte Brudermord*, *Der*, performance, III, 391

brother hate, III, 337-338

date of composition, III, 367-368

editions, III, 258

Elizabethan gestures and pronunciation, III, 73-74

entrance of Ghost, III, 216

*Hamlet*:—Continued

French translation, III, 60

"full of bread," III, 141, 379-381

imagery, III, 125

*In Paradisum*, III, 279-280

India, III, 74

Israeli, III, 390

James, D. G., III, 371-373

Knight, G. W., III, 269-270

Malta, III, 291

Mermaid Theatre, III, 73-74

motion picture, III, 228, 230, 236

not a tragedy, III, 188, 191

opening scene, III, 73-74, 272-273

periodical references 1700-1740, III, 314-315, 321-325, 328

pictures in III.iv., III, 280-281

prose usage, III, 57-59

Quarto 1, III, 88-89, 257, 258, 378

quoted in Korea, III, 74

textual problems, III, 88-89

theme, III, 371-372

*Ur-Hamlet*, III, 368

Wilson, J. D., III, 378

"*Hamlet and In Paradisum*" (Baldwin Peter), III, 279

"*Hamlet and the Fool*," statue in Philadelphia, III, 350

"*Hamlet in Shammy Shoes*" (J. Yoklavich), III, 209-218

HAMPDEN, WALTER (1879- ), III, 288

HARINGTON, SIR JOHN (1561-1612), commentary on and translation of Ariosto, III, 92-107

HARRISON, GEORGE BAGSHAW (1894- ), III, 140-142, 379-381

HARRISON, THOMAS PERRIN (1897- ), III, 90

HARRISON, WILLIAM, Archpriest of England (*fl.* 1617), III, 45-51

Harrow School, play production, III, 65

HARRY MONMOUTH, *see* Henry (Prince of Wales)

HARTING, P. N. U., III, 149

HARVEY, LAURENCE, III, 356

HASTINGS, WILLIAM T. (1881- ), chairman, Advisory Board of *SD*, III, 147, 293

*Sophocles the Dramatist* (A. J. A. Waldock), *review*, III, 135-136

## Hate:

and love forces, III, 329-333

brother, III, 335-340

HEIST, WILLIAM WATTS (1910- ), III, 147

"*Fulness of Bread*," III, 140-141

reply to, III, 379-381



- HELTZEL, VIRGIL BARNEY (1896- ), III, 148  
*Macbeth* (Muir), review, III, 126-127
- HEMINGWAY, SAMUEL B. (1883- ), III, 395  
 "On Behalf of that Falstaff," IH, 307-311
- HENRY IV (1, 2 H.IV):  
 Adams, H. H., III, 282-283  
 alteration of historical detail, III, 27  
 characterization, Parts I and 2, III, 25-38  
 "I shall . . . Be . . . myself," III, 283  
 reconciliation with Hal, III, 27, 32-38, 283  
 sleeplessness, III, 381
- Henry IV, Part 1:*  
 Adams, H. H., III, 282-283  
 alteration of historical detail, III, 27  
 Denison University Theatre, III, 144  
 humane temper, III, 249-253  
 "I shall . . . be . . . myself," III, 283  
 nature's moulds, III, 237  
 periodical references 1700-1740, III, 322, 324, 328  
 plot development, III, 21-38  
 prose in, III, 57-58  
 reconciliation of King with Hal, III, 27, 32-38, 283  
 relation to *Part 2*, III, 21-38, 250-251  
 University of Texas, III, 291
- Henry IV, Part 2:*  
 Brattle Theatre, III, 72, 289-290  
 humane temper, III, 250-253  
 nature's moulds, III, 240-241  
 pageantry in, III, 84  
 periodical references 1700-1740, III, 322, 324  
 plot development, III, 21-38  
 prose in, III, 57-58  
 reconciliation of King with Hal, III, 27, 32-38, 283  
 Rosenbach-Bodmer quarto, III, 258  
 sequel or continuation to *Part 1*? III, 21-38, 250-251  
 sleeplessness, III, 381  
 textual problems, III, 88  
 University of Texas, III, 291
- Henry V:*  
 bloodshed, III, 249  
 "distressful bread," III, 141, 379-381  
 French passages in, III, 143  
 Goddard, H. C., III, 85  
 periodical references 1700-1740, III, 315-316  
 relation to 2 H.IV, III, 250  
 watermark, dated, in "1608" quarto, III, 128
- Henry V, Famous Victories of, Rosenbach-Bodmer quarto*, III, 259
- Henry VI, Part 1:*  
 authorship, III, 56  
 bloodshed, III, 249  
 plagiarism in, III, 86  
 prose in, III, 59  
 structure, III, 56
- Henry VI, Part 2:*  
 "affinities" with *Macbeth*, III, 127  
 periodical references 1700-1740, III, 315  
 plagiarism in, III, 86  
 prose usage in, III, 57
- Henry VI, Part 3:*  
 brother hate, III, 337  
*illus. betw.*, III, 362-363  
 La Ceiba, III, 359-365
- Henry VIII:*  
 authorship, III, 369  
 motion picture, III, 230-232  
 periodical references 1700-1740, III, 318-319, 322  
 prologue, III, 374
- HENRY, PRINCE OF WALES, afterwards  
 Henry V (H.IV, H.V):  
 Cain, H. E., III, 25-38  
 character, III, 309, 310  
 concept of honor, III, 251-253  
 "contrast and polarity," III, 130  
 "deposes" Falstaff, III, 282-283  
 "distressful bread," III, 141, 380  
 function, III, 250-253  
 "I shall . . . Be . . . myself," III, 283  
 reconciliation with Henry IV, III, 27, 32-38, 283  
 reformation, III, 27, 33-38  
 two Hals, III, 310
- HERO (*Much*), critical study, III, 92-107
- HERRICK, MARVIN T. (1899- ), III, 395  
*Woe or Wonder: The Emotional Effect of Shakespearean Tragedy* (J. V. Cunningham), review, III, 373-374
- HILL, AARON (1685-1750), III, 323
- HILL, ARCHIBALD (1902- ), III, 134
- HINMAN, CHARLTON (1911- ), III, 89
- History plays (*Shaks.*):  
 character and society in, III, 371  
 humane temper in, III, 249-253  
 Langsam, G. G., III, 377-378  
 periodical references 1700-1740, III, 319  
 political ethics in, III, 137, 253  
 tragic cost of war, III, 249-253  
 "Hofstra College Shakespeare Festival," III, 286
- HOGAN, CHARLES BRECHER (1906- ), III, 295  
 "A Note on Miss Nossiter," III, 284-285
- Holford Shakespeare Collection, III, 257-259
- HOLINSHED, RAPHAEL (d. about 1580):

- HOLINSHED—Continued  
*i H.IV*, III, 22, 25-31, 36
- Homosexuality, Shakespeare's alleged, III, 375
- HORATIO (*Ham.*), III, 200-203
- HORDERN, MICHAEL, III, 353, 356, 357
- Hornbook, *illus. opp.*, III, 347
- HOTSPUR (HENRY PERCY), son of the Earl of Northumberland (*H.IV*):  
 Cain, H. E., III, 23-35  
 concept of honor, III, 251  
 function, III, 250-253  
 quoted, III, 324
- HUBLER, EDWARD (1902- ), *The Sense of Shakespeare's Sonnets*, review, III, 374-375
- Huntington, Henry E., Library, illustrations from, III, 208, 242, 248, 254
- IAGO (*Oth.*), III, 243-245
- Idaho, University of, *Ham.*, III, 144
- Imagery and symbols:  
 analysis of, III, 274-275  
 Clemen, W., III, 85-86, 125-126  
 "Food for Powder"—"Food for Worms," III, 249-253  
*The Imperial Theme*, III, 268-269  
*Imperial Theme, The: Further Interpretations of Shakespeare's Tragedies including the Roman Plays* (G. W. Knight), review, III, 267-271  
*In Paradisum and Hamlet*, III, 279-280  
*In the East My Pleasure Lies* (Pogson), review, III, 61-63  
 "Inaction and Ambivalence in *Troilus and Cressida*" (P. M. Kendall), III, 88  
 "Index of Volume II," III, 75  
 India, *Shaks.* in, III, 74  
 "Indian Institute of Culture, The," III, 391-392  
 Inns of Court, plays in, III, 47  
 "International Theater Month" (1952), III, 144
- IRVINE, THEODORA (*d.* 1952), III, 393
- Israeli, *Shaks.* in, III, 390
- "Jacobean Theater through the Eyes of Catholic Clerics, The" (I. J. Semper), III, 45-51
- JAMES I (1566-1625), *Wives* masque performance, III, 42-43
- JAMES, DAVID GWILYM (1905- ), *The Dream of Learning*, review, III, 371-373
- JESSICA (*Merch.*), III, 385-387
- Jew of Malta, The*, III, 383-385
- Johannesburg *Shaks.* Society, III, 77
- JOHNSON, DR. SAMUEL (1709-1784), III, 210-211
- JOHNSON, SAMUEL FREDERICK (1918- ), III, 295  
 "The Regeneration of Hamlet," III, 187-207
- Joinery, Tudor, III, 113-120  
*illustr.*, III, 114, 115
- JONSON, BEN (1573?-1637):  
 satire on, III, 280-281  
*Volpone*, III, 289, 353-357
- JULIA (*T. G. V.*), prose usage, III, 58
- Judaism in *Merch.*, III, 383-388
- JULIET (*Romeo*):  
 immaturity, III, 225  
 influence of Henry Porter, III, 219-226
- Julius Caesar*:  
 Brander Matthews Dramatic Museum, III, 287  
 filmstrip, III, 392  
 Knight, G. W., III, 270  
 periodical references 1700-1740, III, 314, 322, 326-328  
 prose usage, III, 58  
 Rosenbach-Bodmer quarto, III, 259  
 structure, III, 89  
 Toronto (Canada), III, 290  
 Juniata College, *Romeo* production, III, 144
- KEMBLE, FANNY (1809-1893), III, 347
- KENDALL, PAUL M., *Troilus and Cressida*, III, 88, 133-134
- King, analogy with God, III, 202
- King John*:  
 date of composition, III, 367-368  
 motion picture, III, 228-229, 236  
 nature's moulds, III, 237  
 Ohio State University, III, 145  
 periodical references 1700-1740, III, 315, 324  
 St. John's College, III, 76, 145
- King John, The Troublesome Reign of*, Rosenbach-Bodmer quarto, III, 259
- KING LEAR (*Lear*):  
 Empedoclean ideas, III, 329-333  
 example of man's fall, III, 13-14  
 ingratitude, III, 329-330  
 love and hate, III, 329-330  
 "polarity," III, 130
- King Lear*:  
 brother hate, III, 337-339  
 Catholic University, III, 255  
 character and society in, III, 371  
 Empedoclean ideas, III, 329-333  
 esoteric interpretation of, III, 61-62  
 example of man's fall, III, 13-14  
 Gloucester's blindness, III, 62

- King Lear*:—Continued  
 imagery in, III, 125  
 in Israeli, III, 390  
 ingratitude, III, 329-330  
 James, D. G., III, 371-373  
 love and hate, III, 329-333  
 motion pictures, III, 228  
 nature's moulds, III, 237-240  
 periodical references 1700-1740, III, 317, 321, 322  
 prose in, III, 57, 58  
 quarto, III, 258  
 Rosenbach-Bodmer quarto, III, 258  
 sources, III, 89  
 storm in, III, 90, 329-333  
 theme, III, 371, 372
- King Lear*, III, 89, 259
- Kings of England:  
 Lancastrian, *illus.*, III, 242  
 Yorkist, *illus.*, III, 248
- KNIGHT, GEORGE WILSON (1897- ):  
*Hamlet* comment, III, 191  
*The Imperial Theme: Further Interpretations of Shakespeare's Tragedies including the Roman Plays*, review, III, 267-271
- Kontrast und Polarität in den Charakterbildern Shakespeares* (R. Fricker), review, III, 129-131
- KRIEGER, MURRAY, III, 89-90
- KURIYAGAWA, FUMIO, III, 149
- La Ceiba, *Shaks.* productions in, III, 359-365
- Ladies Diary, The*, III, 313
- LAERTES (*Ham.*), III, 189
- LAMB, CHARLES (1775-1834), and Elizabethan dramatists, III, 132
- LANCASTER, HENRY CARRINGTON (1882- ), III, 79  
*William Shakespeare* (Messiaen), review, III, 59-60
- Lancastrian Kings of England, *illus.*, III, 242
- LANGSAM, G. GEOFFREY (1914- ), *Martial Books and Tudor Verse*, review, III, 377-378
- Latin grammar, *illus.*, III, 312
- LAW, ROBERT ADGER (1879- ), III, 148  
 "Some Products of Shakespeare Scholarship in 1951," III, 83-90
- Lear*. See *King Lear*
- LEECH, CLIFFORD, III, 275, 395  
 "Stratford 1952," III, 353-357
- Legend of Romeo and Juliet, The* (O. H. Moore), review, III, 54-55
- LEICESTER, ROBERT DUDLEY, EARL OF (1532?-1588), *ill. opp.*, III, 185
- LEIGH, VIVIAN (1913- ):  
 as Cleopatra, III, 121-124  
 award to, III, 288
- LEIGHTON, MARGARET (1922- ), III, 353, 356
- LEKE, THOMAS (*fl.* 1618), III, 45-51
- LEONATO (*Much.*), III, 98, 100-101, 105  
 "Letters to an Actor Playing Hamlet" (C. Fry), III, 274
- LEVER, J. W., "Shylock, Portia and the Values of Shakespearian Comedy," III, 383-388
- LEVIN, HARRY TUCHMAN (1912- ), III, 395  
*Character and Society in Shakespeare* (A. Sewell), review, III, 370-371
- LIEVSAY, JOHN LEON (1906- ), III, 295  
*Shakespeare: El problema de su personalidad y su obra* (E. Wolff), review, III, 278
- Literary Magazine, or History of the Works of the Learned*, III, 324, 326-327
- Lochrine, Rosenbach-Bodmer Collection, III, 259
- London, *Shaks.* Society of, III, 351
- London Magazine*, III, 320, 321
- London Prodigal, The*, Rosenbach-Bodmer Collection, III, 259  
 "London Theaters," III, 75
- London Theatre in the Eighteen-Thirties, The* (C. Rice), review, III, 53-54
- LONG, JOHN HENDERSON (1916- ), III, 79  
 "Another Masque for *The Merry Wives of Windsor*," III, 39-43
- LORENZO (*Merch.*), III, 387
- Love's Labour's Lost*:  
 at Brattle Theatre, III, 72-73, 289-290  
 contrast in, III, 129  
 date of composition, III, 137  
 Rosenbach-Bodmer quarto, III, 258  
 "tawny," III, 246
- Love's Martyr* (R. Chester), III, 90
- Lucrece*. See *Rape of Lucrece, The*
- LYMAN, DEAN B., JR., III, 134
- MACBETH (*Macb.*):  
 Catholic University production, III, 255-256  
 comparisons, III, 136  
 in motion pictures, III, 232-236  
 "polarity," III, 130
- MACBETH, LADY (*Macb.*):  
 Catholic University production, III, 255  
 Constance Collier, III, 233
- Macbeth*:  
 Arden edition, III, 83, 90, 126-127  
 Catholic University, III, 255-256

- Macbeth*:—Continued  
 classical elements, III, 136  
 film strip, III, 392  
 Knight, G. W., III, 270  
 motion pictures, III, 228, 232-236, 392  
 nature's moulds, III, 237-241  
 Pepperdine College, III, 144  
 periodical references 1700-740, III, 317, 322  
 Rosenbach-Bodmer quarto, III, 259  
 scene-tempo in, III, 137  
 sources, III, 89  
 stage settings, III, 256, *illus. betw.* 346-347, 353  
 Stratford, III, 289, 353-357, *illus. betw.* 346-347  
 Washington University, III, 144  
 McCLINTIC, GUTHRIE, III, 123  
 McCULLEN, JOSEPH T., JR. (1914- ), III, 395  
 "Brother Hate and Fratricide in Shakespeare," III, 335-340  
 MACDONALD, THOREAU, III, 71  
 McKENNA, SIOBHAN, III, 356  
 McMANAWAY, JAMES GILMER (1899- ), III, 215-216, 275  
 Board of Directors of the Shakespeare Association of America, III, 293  
 reviews by, III, 378  
 speaker, III, 392  
 Madison (Wisc.) Theatre Guild, *A.Y.L.* production, III, 144  
 MALIK, MRS. VIDA K., III, 390  
 MALLERY, GARRICK (1831-1894), III, 342-343  
 "Malone and the Upstart Crow" (Wilson), *review*, III, 86  
 Malta University *Ham.* production, III, 291  
 Manchester (N.H.) *Shaks.* Club, III, 78  
 MARGARET (*Much*), III, 105  
 MARGARET, QUEEN (3 *H.VI*, *R.III*), *True Tragedy* omits character, III, 300  
 Marietta (Georgia), Anne Hudgins *Shaks.* Class, III, 146  
 "Mark III: New Light on the Proof-Reading of the First Folio of Shakespeare" (C. Hinman), III, 89  
 MARLOWE, CHRISTOPHER (1564-1593):  
 fall of man theme, III, 12-13  
*Jew of Malta*, III, 383, 385  
 use of prose, III, 59  
*Martial Books and Tudor Verse* (G. G. Langsam), *review*, III, 377-378  
 Masque:  
 settings of, III, 132  
*Tempest*, III, 354  
*Wives*, two versions of, III, 39-43  
 MATTHEWS, ARTHUR D. (1921- ), III, 287  
*Meaning of Shakespeare, The* (H. C. Goddard), *review*, III, 85, 391  
*Measure for Measure*:  
 fusion of genres, III, 89-90  
 periodical references 1700-1740, III, 322  
 prose in, III, 58  
 romantic elements, III, 90  
 satirical elements, III, 90  
 Whitaker, V. K., III, 87  
 "Measure for Measure and Elizabethan Comedy," III, 89-90  
 "Medieval Analogue to *As You Like It*, II.vii.137-166, A" (R. H. Bowers), III, 109-112  
 Melancholia:  
 Burton, III, 276-277  
 Elizabethan, III, 84, 275-278  
*Shaks.*, III, 277-278  
*Memoirs of the Society of Grub Street*, III, 320-321  
 Memorial Theatre. *See* Shakespeare Memorial Theatre  
*Merchant of Venice*:  
 first performance in America, III, 391  
 India, III, 74  
 Israeli, III, 390  
 Moor in, III, 245  
 motion picture, III, 228  
 periodical references 1700-1740, III, 319  
 South Africa, III, 77  
 "Tell me where is fancie bred," III, 134  
 usury, III, 383-388  
 values in, III, 383-388  
 William and Mary College, III, 144  
 MERCUTIO (*Romeo*):  
 incongruity, III, 226  
 Porter analogue, III, 222-224  
*Merry Wives of Windsor*:  
 Constance Collier, III, 234  
 Folio version of masque, III, 40-41  
 Israeli, III, 390  
 masque in *V.v.*, III, 39-43  
 performance at Windsor in 1604, III, 42  
 periodical references 1700-1740, III, 322  
 Quarto version of masque, III, 41  
 Rosenbach-Bodmer quarto, III, 258-259  
 1619 Quarto, III, 143  
 MESSIAEN, PIERRE, *William Shakespeare, review*, III, 59-60  
 Miami University *Shaks.* Festival, III, 286-287  
 MIDDLETON, THOMAS (*d.* 1627), interpolations in *Macbeth*, III, 126  
*Midsummer Night's Dream*:  
 Israeli, III, 390  
 New Rochelle, III, 394  
 periodical references 1700-1740, III, 326

- Midsummer Night's Dream*:—Continued  
 Rosenbach-Bodmer quarto, III, 258  
 1619 Quarto, III, 143  
 South Africa, III, 77  
 "tawny," III, 246  
 Washington Arts Club, III, 392  
 "Midsummer Night's Dream, A," III, 392  
 Military treatises, Tudor, III, 377-378  
 MILLER, EDWIN HAVILAND (1918- ),  
 "Shakespeare at the Brattle Theatre,"  
 III, 72-73, 289-290  
 MILTON, JOHN (1608-1674), "What Needs  
 My Shakespeare?" III, 3-16  
 "Miracle Plays in 1952," III, 390  
*Mirror for Magistrates, The*:  
 as source of *R.III*, III, 300, 302  
 fall of man, III, 12  
 MIST, NATHANIEL (*d.* 1737), III, 314, 318  
 Modesto (California) *Shaks.* Club, III, 78  
 MOLIN, NILS, III, 149  
*Monthly Chronicle*, III, 320  
 Moor, racial identity, III, 243-247  
 MOORE, OLIN H. (1885- ), *The Legend  
 of Romeo and Juliet*, review, III, 54-55  
 Morality plays, III, 109  
 MORE, THOMAS (1478-1535), III, 300, 302,  
 303  
 "More Ado About Claudio: An Acquittal  
 for the Slandered Groom" (K. Neill),  
 III, 91-107  
 MORGAN, MACNAMARA (*d.* 1762), III, 69-70  
 MORGANN, MAURICE (1726-1802), III, 307  
*Most easie instructions for reading, specially  
 penned for the good of those who are  
 come to yeares* (17625), by S.W.A.,  
*illus. opp.*, III, 363  
 Motion pictures, as record, III, 227-236  
 "Motivation in Shakespeare's Choice of  
 Materials" (H. Craig), III, 89  
 Motto, *Shaks.*, III, 71  
 Moulds, III, 237-241  
 MOUNET, PAUL (1847-1922), III, 228  
*Much Ado About Nothing*:  
 analogues and sources, III, 91-107  
 background plot, III, 106-107  
 brother hate, III, 339  
 contrast in, III, 127  
 critical study, III, 91-107  
 prose in, III, 58  
 Rosenbach-Bodmer quarto, III, 258  
 slandered bride theme, III, 91-107  
 South Africa, III, 77  
 sources, III, 91-107 *passim*  
 MUIR, KENNETH (1907- ), *Macbeth*, re-  
 view, III, 83, 126-127  
 MÜLLERTZ, MOGENS, III, 149  
 MURPHY, ARTHUR (1727-1805), III, 70  
 NATHAN, NORMAN (1915- ), III, 382, 386-  
 388  
 "Nature's Moulds" (T. W. Baldwin), III,  
 237-241  
 Negro:  
 actors in La Ceiba, III, 359-365  
 in *Othello*, *Titus*, III, 243-247  
 NEILL, J. KERBY (1906-...), III, 148  
 "More Ado About Claudio: An Ac-  
 quittal for the Slandered Groom," III,  
 91-107  
 NEILSON, JULIA (1868- ), III, 229  
 New Place, sketch by George Vertue, III,  
 275  
 New Rochelle (N.Y.) Avon Bard Club,  
 III, 394  
 New York City, *Shaks.* Club of, III, 78,  
 287-288, 292  
 New Zealand, tour by Stratford-upon-Avon  
 company, III, 289  
 NICOLL, JOHN RAMSAY ALLARDYCE (1894-  
 ), *Shakespeare Survey. An Annual  
 Survey of Shakespearian Study and  
 Production* 5, review, III, 273-275  
 NORTEN, MICHAEL, III, 353  
 "Norwegian Operatic *Cymbeline*, A" (K.  
 Smidt), III, 284  
 NOSSITER, MARIA ISABELLA (1735?-1759):  
 authorship of letter to, III, 69-70  
 biographical note, III, 284-285  
 NOSWORTHY, J. M., III, 295  
 "The Two Angry Families of Verona,"  
 III, 219-226  
 "Note on Hamlet's 'Abridgement', A"  
 (M. A. Shaaber), III, 381-382  
 "Note on Miss Nossiter, A" (C. B. Hogan),  
 III, 284-285  
 NOVELLI, ERMETE (1851-1919), III, 228  
 NURSE (*Romeo*):  
 incongruities, III, 226  
 influence of Porter, III, 220-224  
*Of the Seven Ages*:  
 analogue to *A.Y.L.*, III, 109-112  
 reproduction of, *illus. opp.*, III, 112, 113  
 text, III, 110-111  
 Ohio State University, *King John* produc-  
 tion, III, 145  
 Oklahoma City (Okla), *Shaks.* Club, III,  
 146  
 Old Vic (originally the Royal Coburg  
 Theatre, renamed Victoria Theatre  
 after Princess Victoria's visit to it in  
 1833. At one time, temperance music  
 hall, called the Royal Victoria Coffee  
 Music Hall):  
 1 and 2, *H.IV*, 1949, III, 121

- Old Vic—Continued  
 Poel centenary, III, 390-391  
 OLIVER (*A.Y.L.*), brother hate, III, 339  
 OLIVIER, SIR LAWRENCE KERR (1907- ):  
   award to, 288  
   production of *Antony and Cleopatra*, III, 121-124  
   production of *Caesar and Cleopatra*, III, 121-124  
 "On Behalf of that Falstaff" (S. B. Hemingway), III, 307-311  
 On *Producing Shakespeare* (R. Watkins), review, III, 63-68  
 "Or Else This Were a Savage Spectacle" (B. Stirling), III, 89  
 ORLANDO (*A.Y.L.*), brother hate, III, 339  
*Os facies mentū* (1512), *illus.*, III, 334  
 OTHELLO (*Oth.*):  
   "polarity," III, 130  
   racial identity, III, 243-247  
 Othello:  
   imagery, in, III, 125, 274  
   India, III, 74  
   Israeli, III, 390  
   misquotation, III, 388  
   periodical references 1700-1740, III, 314, 317, 319, 320, 322, 328  
   Quarto 1, III, 259, 274  
   Rosenbach-Bodmer quarto, III, 259  
   textual criticism, III, 274  
   Westminster College, III, 144  
 "Othello's Racial Identity" (P. Butcher), III, 243-247  
*Oxford Dictionary of English Proverbs*, *The*, III, 262-263, 265  
  
 PAGE (*Wives*), part in masque, III, 39-41  
 PAGE, ANNE (*Wives*), in masque, III, 39-42  
 PAGE, MISTRESS (*Wives*), in masque, III, 39  
 PAGE, NADINE, III, 91, 98  
 Pageantry, Elizabethan, III, 84  
 PARROTT, THOMAS MARC (1866- ), III, 395  
 "Fulness of Bread," III, 379-381  
*A Shakespeare Primer* (P. Alexander), review, III, 367-370  
*Partial Law* (anon.), III, 92-107  
 PARTRIDGE, A. C., III, 77, 149  
*Pasquin* (periodical), III, 313, 315-316  
 PAUL, HENRY NEILL (1863- ), III, 144, 344-345  
 Penshurst open, III, 145  
 Pepperdine College (Calif.), *Macbeth* production, III, 144  
 PERCY, HENRY, *see* Hotspur  
*Pericles, Prince of Tyre*:  
   Ethiopian, III, 246  
   moulds, III, 237  
*Pericles, Prince of Tyre*—Continued  
   textual criticism, III, 274  
 Periodicals 1700-1740, *Shaks.* in, III, 313-328  
 PERKINS, SAMUEL CHASE, III, 342  
 PETTET, E. C., *Shakespeare and the Romance Tradition*, review, III, 60-61  
 Philadelphia Shakspeare Society, centennial, III, 144, 288, 341-352  
 PHILIPS, WILLIAM PYLE (1882-1950), III, 392-393  
 "Philosophy and Romance in Shakespeare's 'Problem Comedies'" (V. K. Whitaker), III, 87  
*Phoenix and Turtle*, III, 90  
 "Pictures in *Hamlet* III.iv: A Possible Contemporary Reference" (F. Bowers), III, 280-281  
 Pit door, III, 19-20  
 Pit passage, III, 19-20  
 Plagiarism in *Henry VI*, III, 86  
*Plain Dealer* (periodical), III, 313, 316-317, 328  
 Platform stage, III, 65, 286  
 Play(s):  
   at Inns of Court, III, 47  
   at universities, III, 47, 49  
   bloodshed in, III, 249-253  
   chronology of, III, 137  
   construction, III, 55-57  
   correspondence with the *Sonnets*, III, 375  
   Elizabethan, authorship, III, 134  
   filming of, III, 223-236  
   forbidden to Jacobean clerics, III, 45-51  
   in public playhouses, III, 45-51  
   Jacobean, III, 45-51  
   metrical tests, III, 137  
   scene division, III, 137  
   *See also* Comedies, History plays, Roman plays, Tragedies  
 Player-King (*Ham.*), significance, III, 200  
 Playhouses. *See* Theaters, and the names of individual theaters  
 Plot(s):  
   background in *Much*, III, 106-107  
   borrowing, III, 89  
   construction, III, 89  
   development, III, 21-38  
   psychological significance of, III, 61  
   structure in *Shaks.*, III, 55-56  
 POEL, WILLIAM (1852-1934), III, 65  
   centenary, III, 390-391  
*Poems* (*Shaks.*), Rosenbach-Bodmer, III, 259  
*Poetry and Drama* (T. S. Eliot), review, III, 271-273



- "Poetry of the Storm in King Lear, The" (G. W. Williams), III, 90
- POGSON, BERYL (1895- ), *In the East My Pleasure Lies*, review, III, 61-63
- POLONIUS (*Ham.*), III, 323
- POPE, ALEXANDER (1688-1744), periodical references 1700-1740, III, 313, 317-321
- PORTER, HENRY (*fl.* 1599), *The Two Angry Women of Abingdon*, III, 219-226, 261
- PORTIA (*Merch.*), III, 383-388
- "Preservation of the River Avon," III, 393
- PRICE, HERWARD T. (1880- ), *Construction in Shakespeare*, review, III, 55-57, 87
- Printing, effect on life of people, III, 8
- PRIOR, MOODY E. (1901- ), "The Elizabethan Audience and the Plays of Shakespeare," review, III, 87
- Producing Shakespeare, On* (R. Watkins), review, III, 63-68
- Prompter (periodical), III, 320, 323
- Pronunciation, experiment in, III, 73-74
- Proof-reading, First Folio, III, 89
- Properties, "State" (throne), III, 67
- Prose, use of, III, 57-59, 83-84, 271
- PROUTY, CHARLES TYLER (1909- ), critical study of *Much*, III, 91-107
- Proverbs:  
Breton's use of, III, 261  
dictionary of English, III, 261-267  
Shakespeare's use of, III, 261-262, 266
- Psychology, Elizabethan, III, 84, 137, 275-278, 370
- Public Theaters. *See* Theaters
- Puritan, The*, in Rosenbach-Bodmer collection, III, 259
- Puritanism:  
hostility to theater, III, 11  
preachers, III, 14  
Revolution, III, 7
- Quarto (*First*):  
*Caesar*, III, 259  
*Hamlet*, III, 88-89, 257, 258, 378  
*H.IV, Part 1*, III, 23  
*H.IV, Part 2*, III, 88, 258  
*Lea*, III, 258  
*L.L.L.*, III, 258  
*Lucr.*, III, 259  
*Macb.*, III, 259  
*Much*, III, 258  
*Oth.*, III, 259, 274  
*Romeo*, III, 127-128, 286  
*Tit.*, III, 143  
*Troi.*, III, 88, 258  
*Wives*, III, 39-43
- Quarto (*Second*):  
*Dream*, III, 258
- Quarto (*Second*):—Continued  
*Hamlet*, III, 88-89, 258  
*Romeo*, 127-128, 258, 286  
*Wives*, III, 258-259
- Quarto (*Third*):  
*Hamlet*, III, 258  
*Tit.*, III, 259
- Quarto (*Fourth*):  
*R.II*, III, 259
- Quartos:  
Bowers, F., III, 127-128  
Folger Shakespeare Library Loan Exhibit of, III, 143  
*Hamlet*, III, 258  
*H.IV, Part 1*, III, 25  
Jaggard-Pavier of 1619, III, 128  
Rosenbach-Bodmer Collection, III, 258
- QUAYLE, ANTHONY (1913- ), Stratford, III, 138, 289, 353-356
- Queen Elizabeth in Drama, and Related Studies* (F. S. Boas), review, III, 131-132
- QUEEN OF THE FAIRIES (*Wives*), identity of, 39-42
- QUICKLY, MISTRESS (*Wives*), in masque, III, 39-42
- Race, Othello's, III, 243-247
- Rape of Lucrece, The*:  
"affinities" with Macbeth, III, 127  
periodical references 1700-1740, III, 317  
Rosenbach-Bodmer copy, III, 259
- Reformation, effect on England, III, 7-9
- REGAN (*Lea*):  
fraternal hatred, III, 339  
storm scene, III, 329-332
- Regency audiences, III, 53-54
- "Regeneration of Hamlet, The" (S. F. Johnson), III, 187-207
- Religious beliefs:  
effects on *Shaks.*, III, 7-15  
King-God analogy, III, 202  
*Merch.*, III, 383-388
- Renaissance:  
concept of tragedy, III, 374  
effect on England, III, 7-9  
philosophy, III, 332  
psychology, III, 275-278  
Southern Renaissance Conference, III, 288-289
- Revenger's Tragedy, The*, fratricide, III, 336-337
- Rhetoric, Elizabethan, III, 134
- RICE, CHARLES (*fl.* 1835-1838), *The London Theatre in the Eighteen-Thirties*, review, III, 53-54
- RICHARD, DUKE OF YORK (*R.III*), murder of, III, 302-304, 337-338

- Richard II:**  
 "affinities" with *Macbeth*, III, 127  
 Bolingbroke's "decision," III, 89  
 moulds, III, 237  
 periodical references 1700-1740, III, 322  
 Rosenbach-Bodmer quarto, III, 259
- RICHARD III (3 H.VI, R.III):**  
 "A horse! a horse!", III, 305-306, 360  
 battle orations, III, 133  
 contrast in, III, 129-130  
 fratricide, III, 337-338  
*illus. betw.*, III, 362-363  
 in *Shaks.* and sources, III, 299-306  
 La Ceiba actors, III, 360-365  
 role shared by two actors, III, 364-365
- Richard III:**  
 battle orations, III, 133  
 contrast in, III, 129-130  
 fratricide, III, 335, 337-338, 340  
*illus. betw.*, III, 362-363  
 La Ceiba, III, 359-365  
 murder of princes, III, 303-304  
 pageantry in, III, 84  
 sources, III, 299-306  
 textual criticism, III, 299-306
- RICHARDSON, RALPH (1902- )**, III, 357
- RICHMOND, Camp of the EARL of**, *illus.*, III, 260
- Richmond (Va.) Department of Recreation and Parks**, *Romeo* production, III, 144
- "Ripeness is all," explicated, III, 373
- RODERIGO (Oth.)**, III, 243-244
- Roman plays (Shaks.)**, character and society in, III, 370-371
- Romance tradition and Shaks.**, III, 60-61
- Romances (Shaks.)**, character and society in, III, 371
- ROMEO (Romeo):**  
 immaturity, III, 225  
 influence of Henry Porter, III, 219-226
- Romeo and Juliet:**  
 apothecary's holiday, III, 282  
 Bad Quarto, III, 127-128  
 defects, III, 225-226  
 Galveston, III, 144  
 Good Quarto, III, 127-128  
 Henry Porter's influence, III, 219-226  
 Hofstra College, III, 286  
 humane temper, III, 250  
 Juniata College, III, 144  
 legend of, III, 54-55  
 Nossiter, III, 69-70, 284-285  
 Nurse, III, 220-221  
 periodical references 1700-1740, III, 324  
 properties in inner stage (V.ii), III, 282  
 proverbs in, III, 266  
 Quartos, III, 127-128, 258, 286
- Romeo and Juliet:—Continued**  
 Richmond (Va.), III, 144  
 Rosenbach-Bodmer quarto, III, 258  
 sources, III, 54-55, 219-226  
 textual criticism, III, 127-128
- ROSENBACH, ABRAHAM S. WOLF (1876-1952)**, III, 389  
 Shakespeare collection, III, 257-259  
 "Rosenbach-Bodmer Shakespeare Folios and Quartos, The" (J. Fleming), III, 257-259
- ROSS, DAVID (1728-1790)**, III, 217-218
- ROTH, ROBERT**, III, 90
- Royal Oak Journal Extraordinary**, III, 321
- RUGGERI, RUGGERO**, III, 228
- Saint John's College, King John** production, III, 76, 145
- Satiromastix (T. Dekker)**, III, 280-281
- SAVAGE, HENRY L. (1892- )**, III, 395  
 "The Shakspeare Society of Philadelphia," III, 341-352
- Scenery:**  
 Catholic University *Macbeth*, III, 255-256  
 Masques, III, 132  
 Olivier's *Antony*, III, 123  
 Southwork, III, 288  
 Stratford, III, 353-356, *illus. opp.* 346  
 Victorian for *L.L.L.*, III, 290
- SCHNEIDER, ALAN (1917- )**, III, 255  
 Scholarship in 1951, review of, R. A. Law, III, 83-90
- School books, Elizabethan**, III, *illus.* 312, *illus.* 334, *illus. opp.* 347, *illus.* 358, *illus. opp.* 363, *illus.* 366, 389.
- SCHREINERT, KURT**, III, 136
- SCOTT, EDGAR (1899- )**, III, 344-345  
 "Seeds," figurative use, III, 238-241
- SEMPER, ISIDORE JOSEPH (1883- )**, III, 79  
 "The Jacobean Theater through the Eyes of Catholic Clerics," III, 45-51
- Sense of Shakespeare's Sonnets, The (E. Hubler)**, review, III, 374-375
- Seven ages of man**, III, 109-112; *illus. opp.* 112, 113
- SEWELL, ARTHUR, Character and Society in Shakespeare**, review, III, 370-371
- SHAABER, MATTHIAS ADAM (1897- )**, III, 395-396  
 Comment on *Henry IV*, III, 21-22  
 "A Note on Hamlet's 'Abridgement,'" III, 381-382
- SHAKESPEARE, EDMOND (d. 1607)**, III, 390
- SHAKESPEARE, HAMNET (1585-1596)**, III, 367
- SHAKESPEARE, JOHN (d. 1601)**, religion of, III, 368-369
- SHAKESPEARE, JUDITH (1585-1662)**, III, 367



## SHAKESPEARE, WILLIAM (1564-1616):

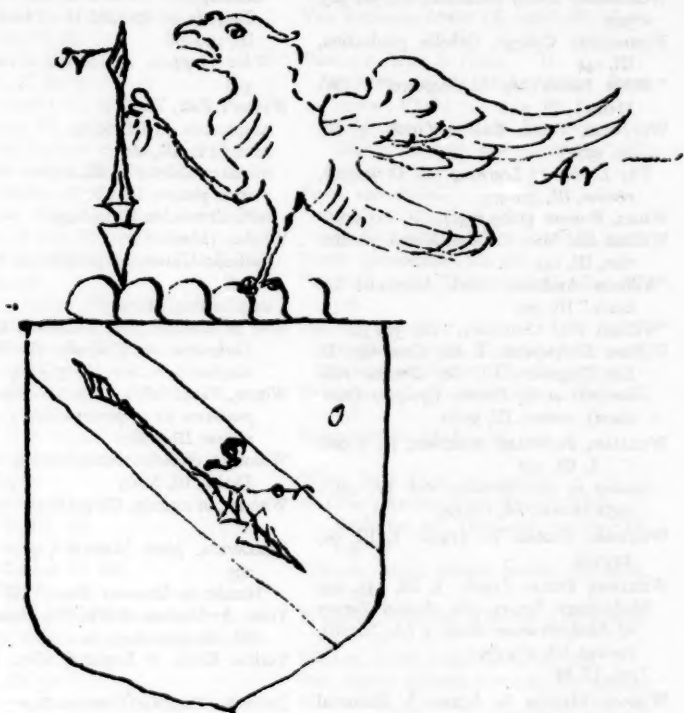
- acting career, III, 86
- art *vs.* original genius, III, 367-369
- birthday celebrations, III, 287-288, 348-349
- biography, III, 86
- Catholic influence, III, 60
- classics, knowledge of, III, 131-132, 375-377
- coat of arms, III, 71-72, *illus. opp. 1*
- Continental appreciation, III, 136
- deposition in Belott-Mountjoy suit, III, 143, *illus. opp. 81*
- education, III, 369
- Greek, knowledge of, III, 131
- homosexuality, alleged, III, 375
- humane temper, III, 249-253
- Latin, knowledge of, III, 131
- London, date of arrival, III, 367
- "lost years," III, 86, 367
- memorials, III, 322-323, 327, 350
- Milton and, III, 3-16
- motto, III, 71
- periodical references 1700-1740, III, 313-328
- plagiarism charge, III, 86
- reading of, III, 131-132
- school teaching, III, 369
- signature, III, 143, *illus. opp. 81*
- theology, knowledge of, III, 85
- "upstart Crow," III, 86
- witness in Belott-Mountjoy dispute, III, 143
- "Shakespeare: An Annotated Bibliography for 1951" (ed. S. Thomas), III, 149-177
- index, III, 177-184
- Shakespeare and the Classics* (J. A. K. Thomson), *review*, III, 375-377
- Shakespeare and the Romance Tradition* (Pettet), *review*, III, 60-61
- Shakespeare Association of America:
  - annual meeting, 1952, III, 293
  - Bulletin*, request for back numbers, III, 144
- "Shakespeare at the Brattle Theatre," III, 72-73, 289-290
- Shakespeare coat of arms, III, 71-72, *illus. opp. 1*
- "Shakespeare Conquers Broadway: The Olivier *Antony and Cleopatra*" (A. Venezky), III, 121-124
- Shakespeare: El problema de su personalidad y su obra* (E. Wolff), *review*, III, 278
- "Shakespeare Film as Record: Sir Herbert Beerbohm Tree, *The*" (R. H. Ball), III, 227-236
- "Shakespeare in India," III, 74
- "Shakespeare in Israeli," III, 390
- "Shakespeare in La Ceiba" (L. W. George), III, 359-365
- "Shakespeare in the Periodicals 1700-1740" (G. W. Stone), III, 313-328
- Shakespeare-Jahrbuch*, III, 83, 86
- Shakespeare Memorial Theatre, 1948-1950*, *review*, III, 138
- Shakespeare Memorial Theatre, Stratford, III, 137, 289, 353-357, *illus. betw.* 346-347
- Shakespeare Primer, A* (P. Alexander), *review*, III, 367-370
- Shakespeare Quarterly*:
  - index of Volume II, III, 75
  - requests for back numbers, III, 144
  - review of articles in, III, 83-90
- Shakespeare Quarto Facsimiles, No. 7, Hamlet, First Quarto, 1603*, *review*, III, 378
- Shakespeare-Studien: Festschrift für Heinrich Mutschmann zum 65. Geburtstag überreicht* (ed. Fischer and Wenterstorf), *review*, III, 136-137
- Shakespeare Survey 4*, III, 83, 86, 89
- Shakespeare Survey 5*, *review*, III, 273-275
- "Shakespeare's Birthday," III, 287
- Shakespeare's Prose* (M. Crane), *review*, III, 57-59, 83-84
- "Shakespeare's *Richard III* and *The True Tragedy of Richard the Third, 1594*," III, 299-306
- "Shakespeare's *Troilus*" (W. D. Dunkel), III, 87-88
- "Shakespearean Film Strips," III, 392
- "Shakespeare Society of Philadelphia, The" (H. L. Savage), III, 341-352
- centennial celebration, III, 144, 288
- SHAW, GEORGE BERNARD (1856-1951), Olivier production of *Caesar and Cleopatra*, III, 121-124
- SHAW, GLEN BYAM, III, 289, 355
- Sheffield *Shaks. Club*, III, 351
- Shepherd's Calendar, The* (E. Spenser), *illus.*, III, 44, 52
- SHEPPARD, FURMAN (1823-1893), III, 342
- SHERIDAN, THOMAS (1719-1788):
  - as actor, III, 209-218
  - interpretation of *Hamlet*, III, 209-218
- SHORE, JANE (*True Tragedy of Richard III*), III, 300
- SHORT, RAYMOND WRIGHT (1903- ), III, 286
- Shrewsbury:
  - battle of, importance, III, 25-35
  - old houses of, III, 116-120

- SHUTTLEWORTH, BERTRAM, *The London Theatre in the Eighteen-Thirties* (Rice), ed., III, 53-54
- SHYLOCK (*Merch.*), III, 383-388
- SIDNEY, SIR PHILIP (1554-1586), III, 145  
*Sir John Oldcastle*:  
 in Rosenbach-Bodmer Collection, III, 259  
 watermark, dated, in "1600" quarto, III, 128
- SLENDER (*Wives*), part in masque, III, 39-41
- SMET, ROBERT DE, III, 149
- SMIDT, KRISTIAN, III, 149, 295  
 "A Norwegian Operatic *Cymbeline*," III, 284
- SMITH, HALLETT DARIUS (1907- ), III, 80  
*Shakespeare and the Romance Tradition* (Pettet), review, III, 60-61
- SMITH, IRWIN, III, 86, 148  
 "Theatre Into Globe," III, 113-120
- SMITH, ROBERT METCALF (1886-1952), III, 71, 139, 293, *illus. opp.* 139
- Society and character in *Shaks.*, III, 370-371
- Soldier in drama, III, 132
- "Some Products of Shakespeare Scholarship in 1951" (R. A. Law), III, 83-90
- Sonnets* (*Shaks.*):  
 critical exegesis, III, 374-375  
 Dark Lady, III, 375  
 Rosenbach-Bodmer quarto, III, 259
- Sophocles the Dramatist* (A. J. A. Waldock), review, III, 135-136
- Source studies:  
*Macbeth*, III, 89  
*Much*, 91-107  
*Romeo*, III, 54-55, 219-226  
*Shaks.*, III, 4-5, 54-55, 89, 91-107, 219-226
- "Sources of *Macbeth*" (M. C. Bradbrook), III, 89
- Southeastern Renaissance Conference, III, 288-289
- SOUTHERN, RICHARD, *The Georgian Playhouse*, III, 19-20
- Southwark Cathedral, III, 390
- SPAETH, JOHN DUNCAN ERNST (1868- ),  
*In the East My Pleasure Lies* (Pogson), review, III, 61-63
- Spectators. *See* Audiences
- SPEED, JOHN (1552?-1629), *illus.*, III, 208, 242, 248, 254
- SPENS, JANET, III, 86
- SPENSER, EDMUND (1552?-1599):  
 Phedon (*F.Q.*) compared with Claudio, III, 92-102  
*The Shepheardes Calendar*, *illus.*, III, 44, 52
- SPRAGUE, ARTHUR COLBY (1895- ), *The London Theatre in the Eighteen-Thirties* (Rice), review, III, 53-54
- SPURGEON, CAROLINE (1869-1942), *Shakespeare's Imagery*, review, III, 85, 125
- Stage:  
 apothecary's shop (*Romeo*), III, 282  
 Catholic University *Macbeth*, III, 255-256  
 "chamber," III, 67  
 Globe playhouse, III, 63-68, 86-87, 287  
 lighting, III, 68  
 London *Hamlet*, III, 74  
 Miami University *Shaks.* Festival, III, 286  
 Olivier's *Antony*, III, 123  
 pageantry on, III, 84  
 platform, III, 65, 286  
 settings, III, 132, 353-356, *illus. betw.* 346-347  
 Southwark, III, 288  
 Stratford, III, 353-356, *illus. betw.* 346-347  
 "Study," III, 67  
 upper, III, 67  
 "Tarras," III, 67, 86-87
- STAMM, RUDOLPH, *Geschichte des Englischen Theaters*, review, III, 132-133
- STANBRIDGE, JOHN (1463-1510), III, 358, 366
- STEELE, SIR RICHARD (1672-1729), III, 327
- STEVENSON, ALLAN H. (1903- ), watermark research, III, 128-129
- STEWART, JOHN INNES MACKINTOSH (1906- ), III, 275, 370
- STIRLING, THOMAS BRENTS (1904- ), III, 89, 148  
*English Studies in Honor of James Southall Wilson* (F. Bowers), review, III, 133-134  
 source studies, III, 89
- STOLL, ELMER EDGAR (1874- ), III, 187-191, 198, 275, 396  
 criticism of Falstaff, III, 307-311  
 letter from, III, 388
- STONE, GEORGE WINCHESTER, JR. (1907- ), III, 80, 209, 396  
 "The Authorship of *A Letter to Miss Nossiter*," III, 69-70  
 "Shakespeare in the Periodicals 1700-1740," III, 313-328  
 "Storm in *King Lear*, The" (E. C. Dunn), III, 329-333
- Stratford Grammar School, III, 389, *illus. opp.* 297
- "Stratford 1952" (C. Leech), III, 353-357  
*See also illus. betw.* III, 346-347
- Stratford-upon-Avon:  
 1952 Season at, III, 289-290, 353-357  
*Shaks.* Club, III, 351
- STREETE, PETER (fl. 1598), constructor of Globe, III, 113-120

- "Structural Analysis of *Troilus and Cressida*" (T. W. Baldwin), III, 88, 136
- Structure, *Shaks.*, III, 56-57, 87
- Studies in Bibliography*, Vol. IV, 1951-1952 (ed. F. T. Bowers), review, III, 127-129
- "Study" (inner stage), III, 67
- Swan playhouse:  
  *illus.*, III, 17
- entrance to, III, 18
- Symbolism, III, 268-269
- Taming of a Shrew*:  
  a bad quarto, III, 367
- relation to *The Shrew*, III, 367-368
- Taming of the Shrew, The*:  
  date of composition, III, 367-368
- Georgetown University, III, 291
- Hofstra College, III, 286
- India, III, 74
- Israeli, III, 390
- motion pictures, III, 232, 236
- "Tarras" (balcony), III, 67, 86-87
- TEARLE, GODFREY (1884- ), III, 122, 138
- TEARSHEET, DOLL (2 *H.IV*), and Dark Lady of *Sonnets*, III, 375
- Tempest, The*:  
  brother hate, III, 339-340
- King of Tunis, III, 246
- motion picture, III, 228-230, 236
- Stratford, III, 289, 353-354
- Sycorax, race of, III, 245
- Tewkesbury, Battle of, *illus.*, III, 208
- Texas University, 1 and 2 *H.IV* productions, III, 291
- "Textual Problem of *Troilus and Cressida, The*" (Alice Walker), III, 88
- Textual studies of *Shaks.*, III, 4-5, 126-128, 135-136, 274, 367-368
- Crane, M., III, 57-59
- Textus Alexandri cum sententiis et constructionibus*, 1503, *illus.* III, 312
- "That Virtuous Fabrick" (J. C. Adams), III, 86
- Theaters:  
  attendance by Catholic clergy, III, 45-51
- English, III, 132-133
- illustrations of, *opp.* III, 16, 17
- in eighteen-thirties, III, 53-54
- Jacobean, III, 49-50
- London, III, 75
- pit doors, III, 17-20
- private, III, 47
- public, III, 47
- upper stage, III, 86-87
- See also Elizabethan playhouses
- Theaters-in-the-round, III, 65
- Theatre, The, Holywell, III, 113-120
- "Theatre Into Globe" (I. Smith), III, 113-120
- Theatre of the Empire of Great Britain, The* (J. Speed), III, 208, 242, 248, 254
- THEOBALD, LEWIS (1688-1744), periodical references 1700-1740, III, 313, 317-321, 325, 326
- Theology, *Shaks.*'s knowledge of, III, 85
- THOMAS AQUINAS, SAINT (1225?-1274), on playgoing, III, 47-49
- THOMAS, SIDNEY (1915- ), III, 149, 293
- "The Meaning of Greene's Attack on Shakespeare," III, 86, n.
- "Shakespeare: An Annotated Bibliography for 1951," III, 149-177
- THOMSON, JAMES ALEXANDER KEER (1879- ), *Shakespeare and the Classics, review*, III, 375-377
- TILLEY, MORRIS PALMER (1876-1947), *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries, review*, III, 261-267
- TILLYARD, EUSTACE MANDEVILLE WETENHALL (1889- ), III, 187, 188
- criticism of *H.IV*, III, 21-26, 32, 250
- Hamlet*, III, 187-207
- Timbers in Globe, III, 114-120
- Timon of Athens*:  
  date of composition, III, 137
- motion picture, III, 228
- periodical references 1700-1740, III, 322
- Titus Andronicus*:  
  authorship, III, 87, 369
- construction in, III, 87
- date of composition, III, 137
- evidence of revision, III, 140
- Moor in, III, 245-246
- pageantry in, III, 84
- Quarto 1, III, 143
- Rosenbach-Bodmer quarto, III, 259
- Toronto (Canada):  
  *Shaks.* Society, III, 288, 292
- Summer *Shaks.* Festival, III, 290
- TOURNEUR, CYRIL (1575?-1626), fratricide, III, 336-337
- Tragedies (*Shaks.*):  
  dynamic, III, 371
- emotional effect, III, 189-190, 373-374
- Knight, G. W., III, 267
- Tragedy, theory of, III, 373-374
- Translations:  
  Bengali, III, 389-390
- French, III, 59-60
- India, III, 74, 389-390
- Israeli, III, 390
- Kannada, III, 74

- TREE, SIR HERBERT BEERBOHM (1853-1917),  
motion picture films, III, 227-236
- TREE, VIOLA, III, 229, 230
- Trinity College Library, Cambridge, *Shaks.*  
collection, III, 274
- Troilus and Cressida*:  
ambivalence in, III, 88, 133-134  
authorship, III, 88  
confusion in, III, 87  
criticism, III, 87-89  
key to *Hamlet*, III, 372  
Poel's 1912, III, 390-391  
Rosenbach-Bodmer quarto, III, 258  
structural analysis, III, 88, 136  
textual studies, III, 87-89
- Troublesome Reign of King John, The*,  
nature of text, III, 259
- True Tragedy of Richard the Third, The*,  
III, 299-306  
"a horse, a horse," III, 305-306  
bad quarto of a lost play, III, 299-302  
date of lost source, III, 306  
Jane Shore, III, 300  
murder of Princes in Tower, III, 303-  
304  
relation to *R. III*, III, 299-306
- Tudor joinery and carpentry, III, 113-120
- Twelfth Night*:  
Bloemfontein, III, 77  
contrast in, III, 129  
Grand Lodge, III, 144  
Hofstra College, III, 286  
Israeli, III, 390  
mistaken identity in, III, 129  
periodical references 1700-1740, III, 316-  
317  
prose in, III, 59
- "Two Angry Families of Verona, The"  
(J. M. Nosworthy), III, 219-226
- Two Angry Women of Abingdon, The*  
(Porter), III, 219-226, 261
- Two Gentlemen of Verona*:  
contrast in, III, 129  
Ethiopian, III, 246  
mistaken identity in, III, 129  
prose in, III, 58
- Two Noble Kinsmen*, authorship, III, 369
- "Two Notes on *1 Henry IV*" (H. H.  
Adams), III, 282-283
- "Two Shakespearians Deceased," III, 393
- Universal Spectator, The*, III, 319, 320, 321,  
322, 323, 328
- Universities, Jacobean, plays in, III, 47
- "University of Miami Shakespeare Festival,  
The," III, 286-287
- University wits, authorship, problems of,  
III, 134
- Ur-Hamlet*, III, 368
- Usury, III, 383-384
- VANBRUGH, VIOLET (1867-1942), III, 230
- VAN BUCHELL, AREND (fl. 1596), III, 18, 19,  
75
- VENEZKY, ALICE S. (1924- ):  
*Pageantry on the Shakespearean Stage*,  
review, III, 84  
"Shakespeare Conquers Broadway: The  
Olivier *Antony and Cleopatra*," III,  
121-124
- Venus and Adonis*:  
moulds, III, 237, 238  
periodical references 1700-1740, III, 317
- Visitor* (periodical), III, 317
- Vocabula*, n.d., (J. Stanbridge), *illus.*, III,  
366
- Volpone* (Jonson):  
setting, *illus. betw.* III, 346-347  
Stratford production, III, 289, 353-357
- Vulgaria*, n.d. (J. Stanbridge), *illus.*, III,  
358
- Vulgarities in *Shaks.*, III, 322
- WADIA, B. P. III, 74, 149, 392
- WALDOCK, ARTHUR JOHN ALFRED (1898- ),  
*Sophocles the Dramatist*, review, III,  
135-136
- WALKER, ALICE, textual studies, III, 88-89,  
274
- WALLACE, CHARLES WILLIAM (1865-1932),  
III, 143
- WALLER, LEWIS (1850-1915), III, 229
- War, *Shaks.* attitude towards, III, 249-253
- WARBURTON, CHARLES (d. 1952), III, 78,  
287, 393
- WARDE, FREDERICK (1851-1935), III, 228
- Warwickshire (1612), *illus.*, III, 108
- "Washington and Lee Swing," III, 364
- Washington University, *Macbeth* produc-  
tion, III, 144
- Watermarks, III, 128-129
- WATKINS, RONALD, *On Producing Shake-  
speare*, review, III, 63-68
- WEBB, HENRY JAMESON (1915- ), III, 396
- Martial Books and Tudor Verse* (G. G.  
Langsam), review, III, 377-378
- WEBSTER, JOHN (1580?-1625?), fratricide,  
III, 336-337
- WEBSTER, MARGARET, (1905- ), III, 80
- On Producing Shakespeare*, review, III,  
63-68
- Weekly Journal, or Saturday's Post, The*,  
III, 313-315, 318, 327, 328

- Weekly Miscellany*, III, 325  
*Weekly Register*, III, 322, 328  
 WELLES, ORSON (1915- ), III, 228  
 WENTERSDORF, KARL, III, 86  
     *Shakespeare-Studien*, review, III, 136-137  
 Westminster Abbey memorial, III, 322-323, 327  
 Westminster College, *Othello* production, III, 144  
 "What Needs My Shakespeare?" (W. Haller), III, 3-16  
 WHITAKER, VIRGIL KEEBLE (1908- ), III, 87, 396  
     *The Dream of Learning* (D. G. James), review, III, 371-373  
 WILKS, ROBERT (1665-1732), III, 215-216  
 William and Mary College, *Merch.* production, III, 144  
 "William Andrews Clark Memorial Library," III, 392  
 "William Poel Centenary," III, 390-391  
*William Shakespeare. I. Les Comédies. II. Les Tragédies. III. Les Drames Historiques et les Poèmes Lyriques* (Messiaen), review, III, 59-60  
 WILLIAMS, FRANKLIN BURLEIGH, JR. (1906- ), III, 148  
     *Studies in Bibliography*, Vol. IV, 1951-1952, review, III, 127-129  
 WILLIAMS, GEORGE W. (1922- ), III, 90, 329-333  
 WILLIAMS, PHILIP (1918- ), III, 133, 295  
     *Shakespeare Survey. An Annual Survey of Shakespearean Study* 5 (A. Nicoll), review, III, 273-275  
     *Troi.*, III, 88  
 WILSON, HAROLD S. (1904- ), Editorial Board of *SQ*, III, 293  
 WILSON, JOHN DOVER (1881- ), III, 85, 87, 90, 125, 396  
 WILSON—Continued  
     criticism of *H. IV*, III, 21-25, 32, 250, 307-311  
     *Macbeth*, III, 126  
     "Malone and the Upstart Crow," III, 86  
     "Shakespeare's *Richard III* and *The True Tragedy of Richard the Third*, 1594," III, 299-306  
     *What Happens in Hamlet*, review, III, 378  
     *Winter's Tale, The:*  
         adaptations of, III, 69-70  
         contrast in, III, 129  
         mistaken identity in, III, 129  
         motion picture, III, 236  
         nature's moulds, III, 238-239  
     *Witches (Macbeth):*  
         Catholic University production, III, 255-256  
         stage setting, III, 353  
     *Woe or Wonder: The Emotional Effect of Shakespearean Tragedy* (J. V. Cunningham), review, III, 373-374  
     WOLFF, EMIL (1879- ), *Shakespeare: El problema de su personalidad y su obra*, review, III, 278  
     Women, esoteric interpretation of, in *Shaks.*, III, 61-63  
     Wonder, in tragedy, III, 373-374  
 YOKLAVICH, JOHN MARTIN (1917- ), III, 295  
     "Hamlet in Shammy Shoes," III, 209-218  
 YORK, Archbishop of (*H. IV*), character of, III, 22-23, 27-28, 31-32  
 Yorkist Kings of England, *illus.*, III, 248  
 ZEEVELD, WILLIAM GORDON (1902- ), III, 295  
     "Food for Powder"—"Food for Worms," III, 249-253



*Shakespear y<sup>e</sup> Player  
by Garter*

A sketch of the Shakespeare arms, probably by Ralph Brooke (1553-1625), in Folger Shakespeare Library MS. 423.3 (see pages 71-72).